

Worth A Shot

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Jamie Barnfield & Laura Sway (July 2018)

Music: Worth A Shot by Arron Pritchett (Single - Worth A Shot 3:42)

(Music available from iTunes & Amazon)

Intro: 32 counts

S1: BRUSH ROCK OUT, BEHIND, SIDE, CROSS SHUFFLE, 1/4 SIDE

- 1&2** Brush right forward (1), rock right to right side (&), step left to left side (2)
- 3-4** Step right behind left (3), step left to left side (4)
- 5&6** Cross right over left (5), step left to left side (&), cross right over left (6)
- 7-8** Turn 1/4 right stepping back on left (7), step right to right side (8)

S2: CROSS ROCK RECOVER & CROSS ROCK RECOVER, ROLLING VINE RIGHT, CLOSE

- 1-2&** Cross rock left over right (1), recover on right (2), close left next to right (&)
- 3-4** Cross rock right over left (3), recover on left (4),
- 5-6 1/4 right stepping forward (5), 1/2 right stepping back on left (6)**
- 7-8 1/4 right stepping right to right side (7), close left next to right (8)**

***(Restarts during wall 5 facing 3 O'clock & wall 10 facing 6 o'clock wall)**

S3: HEEL & HEEL & PIVOT 1/2, HEEL & HEEL & GRIND 1/2, BACK

- 1&2** Right heel forward (1), close right next to left (&), left heel forward (2)
- &3-4** Close left next to right (&), Step forward on right (3) Pivot 1/2 left (4) weight on left)
- 5&6** Right heel forward (5), close right next to left (&), left heel forward (6)
- &7-8** Close left next to right (&), step fwd on right heel (7) grind 1/2 right as you step back on left (8)

S4: BACK, KICK, COASTER STEP, WALK WALK, HOLD, BALL STEP

- 1-2** Step back on right, (1), kick left forward (2)
- 3&4** Step back on left (3), close right next to left (&), step forward on left (4)
- 5-6** Step forward on right (5), step forward on left (6)

7&8 Hold (7), close right next to left (&), step forward on left (8)

*** RESTARTS: During walls 5 & 10 after section 2.**

ENDING: To finish on the front wall for your “TaDah” Moment!

Dance all the way to the end of wall 13. You will be facing the 3 o'clock wall, turn 1/4 left stepping right to right side to face the front wall TaDah!!!

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=126809