

YOU'RE WHY

LINEDANCE.COM

Count: 64

Wall: 2

Level: beginner/intermediate two step

Choreographer: Henrik Juul Sørensen

Music: You're Why God Made Me by Billy Yates

LOCKSTEP, SCUFF, MAMBO, HOLD

1-4 Step forward on left foot, lock right foot behind left foot, step forward on left foot, scuff right foot next to left foot

5-8 Rock forward on right foot, recover on left foot, step back on right foot, hold

WALK BACK WITH HOLDS, SAILOR TURN, HOLD

1-4 Step back on left foot, hold, step back on right foot, hold

5-8 Cross left foot behind right foot making $\frac{1}{4}$ turn left, close right foot next to left foot, step forward on left foot, hold

LOCKSTEP, SCUFF, MAMBO, HOLD

1-4 Step forward on right foot, lock left foot behind right foot, step forward on right foot, scuff left foot next to right foot

5-8 Rock forward on left foot, recover on right foot, step back on left foot, hold

WALK BACK WITH HOLDS, SAILOR TURN, HOLD

1-4 Step back on right foot, hold, step back on left foot, hold

5-8 Cross right foot behind left foot making $\frac{1}{2}$ -turn right, close left foot next to right foot, step forward on right foot, hold

$\frac{1}{2}$ -TURN WITH HOLDS, COASTER STEP, HOLD

1-4 Step forward on left foot, making $\frac{1}{4}$ turn right, hold, step back on right foot, making $\frac{1}{4}$ -turn right, hold

5-8 Step back on left foot, close right foot next to left foot, step forward on left foot, hold

$\frac{3}{4}$ -TURN WITH HOLDS, BEHIND SIDE CROSS, HOLD

1-4 Step forward on right foot, making $\frac{1}{4}$ turn left, hold, step forward on left foot, making $\frac{1}{2}$ turn left, hold

5-8 Cross right foot behind left foot, step left foot to left, cross right foot in front of left foot, hold

ROCK STEP, WEAVE WITH HOLDS

- 1-4** Rock left foot to left, recover on right foot, step left foot behind right foot, hold
5-8 Step right foot to right, cross left foot in front of right foot, step right foot to right, hold

HEEL & TOE TAPS WITH ½ TURN

- 1-2** Tap left heel forward, step left foot next to right foot turning ¼ to the right
3-4 Touch right toe back, step right foot next to left foot
5-6 Tap left heel forward, step left foot next to right foot turning ¼ to the right
7-8 Touch right toe back, step right foot next to left foot

REPEAT

TAG

After walls 1 and 3:

- 1-4** Lock step forward on left-right-left, scuff right
5-6 Step forward on right - scuff left

TAG

After wall 2:

- 1-4** Lock step forward on left-right-left, scuff right
5-8 Step forward on right, scuff left, step forward on left, turn ½ to right with weight on right
- 1-4** Lock step forward on left-right-left, scuff right
5-8 Step forward on right, scuff left, step forward on left, turn ½ to right with weight on right