

Without The Love

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Count: 32

Wall: 4

Level: Intermediate

Choreographer: Alison Biggs & Peter Metelnick , TheDanceFactoryUK, (May 2013)

Music: Without The Love - Demi Lovato

Start after 32 count intro - [110 bpm - 3mins 56secs]

[1-8] L cross step, R side rock/recover, R behind-side-cross unwind, L cross step, R side, L back rock/recover

- 1-3** Cross step L over R, rock R side, recover weight on L
- 4&5** Cross step R behind L, step L side, cross step R over L turning $\frac{1}{2}$ left with weight on R
- 6-7** Cross step L over R, step R side (6 o'clock)
- 8&** Rock L back, recover weight on R

[9-16] $\frac{1}{4}$ L, $\frac{1}{2}$ L, $\frac{1}{2}$ L, R fwd mambo, L & R back sweep steps, L coaster cross (1st 2 counts)

- 1-3** Turning $\frac{1}{4}$ left step L forward, turning $\frac{1}{2}$ left step R back, turning $\frac{1}{2}$ left step L forward (3 o'clock)

Less turny option 1-3: turning $\frac{1}{4}$ left step L forward, step R forward, step L forward

- 4&5** Rock R forward, recover weight on L, step R back
- &6&7** Sweep L front to back, step L back, sweep R front to back, step R back
- 8&** Step L back, step R together

[17-24] End of coaster, R side point/touch, R cross unwind $\frac{1}{2}$ L, L coaster, R fwd, L side point/touch, L fwd rock/recover

- 1-3** Cross L over R, point R side, cross step R over L & unwind $\frac{1}{2}$ left with weight on R (9 o'clock)
- 4&5** Step L back, step R together, step L forward
- 6-7** Step R forward, point L side

****8& Rock L forward, recover weight on R**

[25-32] $\frac{1}{4}$ L & half box, R fwd rock/recover, $\frac{1}{2}$ R, $\frac{1}{2}$ R, $\frac{1}{4}$ R, L cross cha

- 1-3** Turning $\frac{1}{4}$ left step L side, step R together, step L forward

- 4&5** Rock R forward, recover weight on L, turning $\frac{1}{2}$ right step R forward (12 o'clock)
- 6-7** Turning $\frac{1}{2}$ right step L back, turning $\frac{1}{4}$ right step R side (9 o'clock)
- 8&** Cross step L over R, step R side

TAG: At end of wall 9 facing left side wall (9 o'clock) add following 4 counts:

- 1-4** Cross L over R (as usual), sway hips R, L, R

Start the dance again with L cross step

**** For a more dramatic option instead on the rock/recover/1/4 left you can execute a $\frac{3}{4}$ turn right on counts 8& in section 3 and on count 1 of section 4**

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