

# The Monivea Angel

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**Count:** 68

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Celia Stevens , (NZ) - April '08

**Music:** "The Monivea Angel" by Jimmy Buckley, CD Broken White Lines

**Feet together, weight on the left - start on the vocals "WELL" (20 beats)**

**SIDE-ROCK-CROSS, HOLD, SIDE-ROCK-CROSS, HOLD.**

**1,2,3,4 STEP R FOOT TO RIGHT SIDE, STEP L FOOT IN PLACE, STEP R FOOT ACROSS IN FRONT OF LEFT, HOLD,**

**5,6,7,8 STEP L FOOT TO LEFT SIDE, STEP R FOOT IN PLACE, STEP L FOOT ACROSS IN FRONT OF RIGHT, HOLD**

**STEP LOCK FWD, BRUSH, FWD, TAP, BACK, KICK.**

**1,2,3,4 STEP R FOOT FORWARD, STEP L FOOT BEHIND RIGHT, STEP R FOOT FORWARD, BRUSH L FOOT FORWARD,**

**5,6,7,8 STEP L FOOT FORWARD, TAP R TOE BEHIND LEFT HEEL, STEP R FOOT BACK, KICK L FOOT FORWARD,**

**COASTER BACK, HOLD, FWD, ¼ BACK, HOLD.**

**1,2,3,4 STEP L FOOT BACK, STEP R FOOT BESIDE LEFT, STEP L FOOT FORWARD, HOLD,**

**5,6,7,8 STEP R FOOT FORWARD, STEP BACK ON L FOOT, TURN ¼ TURN RIGHT STEP R FOOT TO RIGHT SIDE (3.00), HOLD,**

**CROSS, ¼ ¼ HOLD, CROSS, SIDE, BEHIND, ¼ FWD.**

**1,2, STEP L FOOT ACROSS IN FRONT OF RIGHT, TURN ¼ LEFT STEPPING R BACK (FACING 12.00),**

**3,4 TURN ¼ LEFT STEPPING L FOOT TO LEFT SIDE (FACING 9.00), HOLD**

**5,6,7,8 STEP R FOOT ACROSS IN FRONT OF LEFT, STEP L FOOT TO LEFT, STEP R FOOT BEHIND LEFT, TURN ¼ TURN LEFT STEP L FOOT FORWARD (FACING 6.00),**

**PIVOT, ¼ STEP, HOLD, BEHIND, SIDE, CROSS, HOLD.**

**1,2 STEP R FOOT FORWARD, TURN  $\frac{1}{2}$  TURN LEFT TRANSFER WEIGHT FORWARD ON L (FACING 12.00),**

**3 TURN  $\frac{1}{4}$  TURN LEFT STEP R FOOT TO RIGHT SIDE (FACING 9.00), \*#**

**(WALL 5 TAG:- (&) STEP L BESIDE RIGHT, (#) RESTART FROM THE BEGINNING)**

**4 HOLD,**

**5,6 STEP L FOOT BEHIND RIGHT, STEP R FOOT TO RIGHT,**

**7,8 STEP L FOOT ACROSS IN FRONT OF RIGHT, HOLD,**

**STEP HIP, HIP-HIP HOLD, L SAILOR STEP.**

**1,2,3,4 STEP R FOOT TO RIGHT BUMPING RIGHT HIP, BUMP L HIP, BUMP R HIP, HOLD,**

**5,6,7,8 STEP L FOOT BEHIND RIGHT, STEP R FOOT TO RIGHT, STEP L FOOT TO LEFT, HOLD,**

**R SAILOR STEP, HOLD, L COASTER BACK, HOLD.**

**1,2,3,4 STEP R FOOT BEHIND LEFT, STEP L FOOT TO LEFT SIDE, STEP R FOOT TO RIGHT SDIE, HOLD,**

**5,6,7,8 STEP L FOOT BACK, STEP R FOOT BESIDE LEFT, STEP L FOOT FORWARD, HOLD,**

**STEP LOCK FWD BRUSH, FWD  $\frac{1}{4}$  CROSS, HOLD.**

**1,2,3,4 STEP R FOOT FORWARD, STEP L FOOT BEHIND RIGHT, STEP R FOOT FORWARD, BRUSH L FOOT FORWARD,**

**5,6,7,8 STEP L FOOT FORWARD, TURN  $\frac{1}{4}$  TURN RIGHT TRANSFER WEIGHT TO R FOOT (FACING 12.00), STEP L FOOT ACROSS IN FRONT OF RIGHT, HOLD,**

**$\frac{1}{4}$  ,  $\frac{1}{2}$ , STEP FWD, FWD.**

**1,2 TURN  $\frac{1}{4}$  TURN LEFT STEP R FOOT BACK (FACING 9.00), TURN  $\frac{1}{2}$  TURN LEFT STEP L FOOT FORWARD (FACING 3.00),**

**3,4 STEP R FOOT FORWARD, STEP L FOOT FORWARD.**

**T AG\*/RESTART#: ON WALL 5 DANCE TO COUNT 35(\*) THEN PLEASE ADD AN (&) COUNT BY:**

**\* & STEPPING L BESIDE RIGHT, # THEN RESTART FROM THE BEGINNING.**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=76497](https://www.linedance.com/index.php?f=dance_view&id=76497)