

Shouldn't Be Thinking (P)

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Count: 32

Wall: —

Level: High Beginner / Low Intermediate Partner

Choreographer: Doreen Ollari & Randy Pelletier (June 2013)

Music: Everything I Shouldn't Be Thinking About - Thompson Square

Intro: 16 Counts - Dance begins in closed position, man facing LOD, woman facing RLOD.

MAN'S FOOTWORK

[1-8] CROSS ROCK , RIGHT SIDE CHASSE, ROCK, RECOVER, STEP, TOUCH

- 1,2,3&4** Rock right foot across left, recover weight to left, step right to side, step left next to right, step right to side
- 5-8** Rock left foot forward, recover weight to right, step left foot back, touch right toe next to left foot

WOMAN'S FOOTWORK

[1-8] CROSS ROCK , LEFT SIDE CHASSE, ROCK, RECOVER, PIVOT ½ LEFT

- 1,2,3&4** Rock left behind right, recover weight to right, step left to side, step right next to left, step left to side
- 5-8** Rock right foot back, recover weight to left, step right foot forward, turn ½ left stepping forward on left

Handwork Counts 1-8 Couple begins in closed position.

On counts 7,8 man does hand change taking lady's right hand and placing it in his right hand, taking lady's left hand in his left hand as she turns and both partners assume sweetheart position facing LOD.

[9-16] WALK, WALK , CHASSE FORWARD (X2) (SAME FOOTWORK BOTH PARTNERS IN SWEETHEART POSITION FACING LOD)

- 9-10** Step right forward, step left forward
- 11&12** Step right forward, step left next to right, Step right forward (Chasse Forward)
- 13-14** Step left forward, step right forward
- 15&16** Step left forward, step right next to left, Step left forward (Chasse Forward)

[17-24] ROCK , RECOVER, ¼ TURN CHASSE RIGHT, TWISTY WEAVE RIGHT, ¼ TURN RIGHT

- 17-18** Rock right foot forward, recover weight to left
- 19&20** Turn ¼ right (Facing OLOD), Step right to side, step left next to right, step right to side (right side chasse)
- 21** Turn ¼ right stepping left foot forward (Facing RLOD)
- 22** Turn ¼ left stepping right foot to right side (Facing OLOD)
- 23** Turn ¼ left stepping back with left foot (Facing LOD)
- 24** Turn ½ right stepping right foot (Facing RLOD)

MAN'S FOOTWORK

[25-28] ROCK, RECOVER, ½ TURN LEFT CHASSE

- 25,26,27&28** Rock left foot forward, recover weight to right, turning ½ left step left forward, step right next to left, step left forward (LOD)

[29-32] SLIGHT RIGHT SIDE CHASSE, FORWARD CHASSE

- 29&30,31&32** Step right to side, step left next to right, step right to side, step left forward, step right next to left, step left forward (LOD)

WOMAN'S FOOTWORK

[25-28] ½ PIVOT RIGHT, FORWARD CHASSE

- 25-26,27&28** Step left forward, Turn ½ right shifting weight to right, step left forward, step right next to left, step left forward (LOD)

[29-32] FULL FREE SPIN LEFT, ½ LEFT CHASSE

- 29-30,31&32** Turning ½ left step right foot back, turning ½ left step left foot forward, turning ¼ left step right to side, step left next to right, turning ¼ left step right foot back (End Facing RLOD)

Handwork Counts 25-32 Man releases lady's right hand on count 25 and brings her left hand over her head while she pivots. On count 26 he starts to bring her hand down to waist level while he effects a hand change. (Place Lady's left hand in his right)

Man preps lady for free spin by leading her left hand forward at waist level on count 28 and pulling her hand back between partners before releasing it on count 29.

After Count 32, partners Resume closed position and begin again.

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=93558