

# Time After Time

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**Count:** 64      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Alison Biggs & Peter Metelnick (TheDanceFactoryUK) July 2017

**Music:** Time After Time (single mix) - LUNAZ

**Start after 8 quick clock "ticks" on the word 'Lying' (2 secs) - 108 bpm - 3mins 16secs**

**Music available: Amazon**

**[1-8] R fwd wizard, L diagonal fwd shuffle, R fwd rock/recover, ½ R fwd shuffle**

- 1-2&**      On right diagonal step R forward, lock L behind R, step R slightly forward
- 3&4**      On left diagonal step L forward, step R together, step L forward
- 5-6**      Rock R forward, recover weight on L
- 7&8**      Turning ½ right step R forward, step L together, step R forward (6 o'clock)

**[9-16] L fwd wizard, R diagonal fwd shuffle, L fwd rock/recover, ¼ L chassé**

- 1-2&**      On left diagonal step L forward, lock R behind L, step L slightly forward
- 3&4**      On right diagonal step R forward, step L together, step R forward
- 5-6**      Rock L forward, recover weight on R
- 7&8**      Turning ¼ left step L side, step R together, step L side (3 o'clock)

**[17-24] L weave 2, R behind/side/cross, L side rock/recover, L behind side cross, R side**

- 1-2**      Cross step R over L, step L side
- 3&4**      Cross step R behind L, step L side, cross step R over L
- 5-6**      Rock L side, recover weight on R
- 7&8&**      Cross step L behind R, step R side, cross step L over R, step R side

**[25-32] L cross hold & snap up/arms up, R side, L cross hold & snap down/arms down, R side, L cross hold & snap up/arms up, R side, L rock back & recover turning  $\frac{1}{4}$  L**

**1-2&L cross step over, hold finger snap up arms up, step R side**

**3-4&L cross step behind, hold finger snap down arms down, step R side**

**5-6&L cross step over, hold finger snap up arms up, step R side**

**7-8** Rock L back, recover turning  $\frac{1}{4}$  left (12 o'clock)

**[33-40] L fwd,  $\frac{1}{2}$  L & R back, L coaster, R fwd cross, point, L fwd samba**

**1-2** Step L forward in extended 5th, turning  $\frac{1}{2}$  left step R back (6 o'clock)

**3&4** Step L back, step R together, step L forward

**5-6** Cross step R over L, point L side

**7&8** Cross step L over R, rock R side, recover weight on L

**[41-48]  $\frac{1}{4}$  R jazz box into R ball cross 2X,  $\frac{3}{4}$  L reverse turn, R fwd shuffle**

**1-2** Cross step R over L, turning  $\frac{1}{4}$  right step L back

**&3&4** Step R side, cross step L over R, step R side, cross step L over R

**5-6** Turning  $\frac{1}{4}$  left step R back, turning  $\frac{1}{2}$  left step L forward (12 o'clock)

**7&8** Step R forward, step L together, step R forward

**[49-56] L fwd, R fwd mambo, L back mambo, R fwd,  $\frac{1}{2}$  L sailor**

**1,2&3** Step L forward, rock R forward, recover weight on L, step R back

**4&5** Rock L back, recover weight on R, step L forward

**6** Step R forward

**7&8** Turning  $\frac{1}{2}$  left step L behind R, step R together, step L forward (6 o'clock)

**RESTARTS: WALLS 1 & 3 FACING BACK WALL**

**[57-64] ¼ L English cross, ¾ L reverse turn stepping R/L/R, step L tog (& count), R jazz box**

- &1-2** Turning ¼ left step R side, cross step L over R (3 o'clock), turning ¼ left step R back
- 3-4** Turning ½ left step L forward, step R forward (6 o'clock)
- &5-8** Step L next to R with feet slightly apart, cross step R over L, step L back, step R side, step L forward

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