

What Ya Gonna Do

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Joan "Squizz" Curtis (UK) Sept 2007

Music: "Then What" by Clay Walker. cd: "Platinum Collection"

Eighteen Count Intro, Starting On Vocals.

SECTION 1 - CROSS ROCK, RECOVER, R, L, R, CROSS ROCK, RECOVER, L, R, L

- 1-2** Cross rock right over left, recover back onto left
- 3&4** Step Right, Left, Right on the spot. (or triple full turn, stepping right, left, right)
- 5-6** Cross rock left over right, recover back onto right
- 7&8** Step left, right, left, on the spot. (or triple full turn, stepping left, right, left)

SECTION 2 - SIDE ROCK, RECOVER, BEHIND, SIDE, CROSS, SIDE ROCK, RECOVER, BEHIND, SIDE, CROSS

- 1-2** Rock right to right side, recover on left
- 3&4** Step right behind left, step left to left side, cross right over left
- 5-6** Rock left to left side, recover on right
- 7&8** Step left behind right, step right to right side, cross left over right

SECTION 3 - PIVOT 1/2 TURN LEFT, SHUFFLE FWD, PIVOT 1/2 TURN RIGHT, SHUFFLE FWD

- 1-2** Step right forward, pivot 1/2 turn left (6 o`clock)
- 3&** Step right forward, close left beside right,
- 4 step right forward (or triple turn forward, stepping right, left, right)**
- 5-6** Step left forward, pivot 1/2 turn right (12 o`clock)
- 7&** Step left forward, close right beside left,
- 8 step left forward (or triple turn forward stepping left, right, left)**

SECTION 4 - SIDE ROCK, RECOVER, SAILOR STEP, SIDE ROCK, RECOVER, 1/4 SAILOR TURN

- 1-2** Rock right to right side, recover on left

3&4 Step right behind left, step left beside right, step right to right side (on the spot)

5-6 Rock left to left side, recover on right,

7&8 Step left behind right, step right 1/4 left, step left to left side (on the spot)

BEGIN AGAIN

Choreographers note: Follow steps in brackets for Intermediate dancers.