

The Boy Can Dance

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Count: 32 **Wall:** 4 **Level:** Low Intermediate

Choreographer: Ross Brown (UK) Aug 2012

Music: The Boy Can Dance by Afro-Dite. CD; The Boy Can Dance [3:03 - 140 bpm]

Intro: 32 Counts (Approx. 14 Secs)

HIP BUMPS, TOUCH. ROLLING VINE FULL TURN R.

1 - 2 - 3 touch right to the right bumping hips; right and up, left and down, right and up.

4 Bump hips left and down touching right next to left.

5 - 6 Make a $\frac{1}{4}$ turn right stepping forward with right, make a $\frac{1}{2}$ turn right stepping back with left.

7 - 8 Make a $\frac{1}{4}$ turn right stepping right to the right, touch left next to right. (12 o'clock)

CHASSE LEFT. BACK ROCK. JAZZ JUMP; FORWARD & BACK.

1 & 2 Step left to the left, close right up to left, step left to the left.

3 - 4 Rock back with right, recover onto left.

& 5 - 6 Jump forward with right, step left next to right (shoulder width apart), hold for Count 6.

& 7 - 8 Jump back with right, step left next to right (shoulder width apart), hold for Count 8. (*R2*)
(12 o'clock)

STEP, POINT. ROLLING VINE 1 $\frac{1}{4}$ TURN L, POINT. BEHIND, SIDE.

1 - 2 Step forward (and slightly across) with right, point left to the left.

3 - 4 Make a $\frac{1}{4}$ turn left stepping onto left, make a $\frac{1}{2}$ turn left stepping back with right,

5 - 6 Make a $\frac{1}{2}$ turn left stepping forward with left, point right to the right.

7 - 8 Cross step right behind left, step left to the left. (9 o'clock)

JAZZ BOX with CROSS. BALL, CROSS, HOLD. BALL, CROSS, HOLD.

1 - 2 Cross step right over left, step back with left

3 - 4 Step right to the right, cross step left over right. (*R1*)

& 5 - 6 Step right next to left, cross step left over right, hold for Count 6.

& 7 - 8 Step right next to left, cross step left over right, hold for Count 8. (9 o'clock)

End of Dance!

RESTART 1: On Wall 1, restart the dance after 28 Counts (*R1*) facing 9 o'clock.

RESTART 2: On Wall 5, restart the dance after 16 Counts (*R2*) facing 12 o'clock.

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=88773