

# TWO STEP THANG

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**Count:** 84      **Wall:** —      **Level:** —

**Choreographer:** Dan Albro & Mike Camara

**Music:** Little Ole Swingin' Thing by Ronnie McDowell

## TWO STEP BASIC, TWO STEP BASIC WITH PREP

**QQSS**Basic two step pattern in closed position

**QQSS**Basic two step pattern with prep on first slow to both face line of dance

## CONVERSATION TWICE

**QQSSMAN:** Step left foot to left, cross right foot behind left, then walk, walk facing LOD

**LADY:** Step right foot to right, cross left foot behind right, then walk, walk facing LOD

**QQSS**Repeat conversation pattern

## SIDE BY SIDE, BASIC FORWARD

**QQSSMAN:** Lead lady into side by side position facing forward LOD with hand change

**QQSS**Basic two step pattern forward facing LOD in side by side position

Prep for next pattern's inside turn on slow, slow

## LADY'S INSIDE TURN, BACK INTO CLOSED POSITION

**QQSSMAN:** Lead lady into inside (left) turn on first two quick steps and prep for lady's 1 ½ turn left back into closed position on slow steps

**QQSSMAN:** Lead lady into inside (left) 1 ½ turn with the man changing hands to bring her back into closed position

## TWO STEP BASIC, BASIC INTO PREP (SITTING BACK)

**QQSS**Basic two step pattern in closed position

**QQSS**Basic two step pattern in closed position with man stepping back on last slow

## **Both partners extending arms**

### **WRAP POSITION, BASIC FORWARD**

**QQSSMAN: Lead lady into wrap position, turning her  $\frac{1}{2}$  turn left**

## **QQSSBasic two step pattern in wrap position facing forward LOD**

### **LADY ROLLS OUT TO GROUP HAND HOLD, NEW PARTNER**

**QQSSMAN: Release left hand and lead lady out to her right to join hands with group**

**QQSSMAN: Turn  $\frac{1}{4}$  left bringing new partner's right hand to his right hip then release her hand and turn a  $\frac{1}{2}$  turn left to face her and LOD in closed position to start again**

**REPEAT**