

# SMOOTH MOVES

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**Count:** 32                      **Wall:** —                      **Level:** —

**Choreographer:** John Whipple & Phyllis Cannon Whipple

**Music:** Faded by Soul Decision

**Begin facing forward diagonal wall (1:30), with weight on the left foot**

## **WALKS, TRIPLE STEP, TANDEM TURN, TRIPLE STEP**

**1-2**              Walk, walk (right, left)

**3&4**              Forward triple step (right, left, right)

**5-6**              Walk forward(right), pivoting to left, step back on left (rotating to left)

**7&8MAN: Triple step while rotating to forward line of dance**

**LADY: Turn while triple stepping, finishing turn toward line of dance**

## **JAZZ BOX, SIDE TRIPLE, STEP, TOUCH**

**1**                  Cross over with right foot

**2**                  Step side with left

**3**                  Step side with right

**4**                  Cross left foot over right

**5&6**              Side triple step moving toward rear line of dance (facing to wall) (right, left, right)

**7**                  Step back diagonally with left foot

**8**                  Touch ball of right foot in front of left

## **COASTER STEP, ½ CIRCLE, WALKS, TRIPLE**

**1&2**              Step back with right, together with left and forward right (coaster step)

**3&4MAN: Step forward to diagonal, continue circling to right stepping toward the wall, continue to circle stepping toward rear diagonal center (rotating frame to place the lady on your left side)**

**LADY: Step forward to diagonal, continue circling to the right stepping forward with left, rotate to the right and step forward toward forward-diagonal-center**

**5-6MAN: Step in place with right, step forward with left**

**LADY: Step with right foot forward and towards the right, step forward with left**

**7&8** Forward triple step

**WALKS, TRIPLE STEP, WALKS, HIP BUMPS**

**1-2MAN: Rotate off right foot to the right, take a small side step with the left foot, continue to rotate stepping toward LOD with left**

**LADY: Take two walking steps (right, left)**

**3&4** Forward triple step

**5-6MAN: Walk forward turning the lady to the left, take a side step with left foot to face the wall**

**LADY: Turn off the left foot to the left, take a side step with right and continue to rotate, finish with a side step with left to face the wall**

**7-8** Hip bumps (right, left)

**REPEAT**