

Touch Me Baby

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Count: 32 **Wall:** 4 **Level:** Intermediate (Newline)

Choreographer: Ross Brown (UK) ross-brown@hotmail.co.uk

Music: Touch Me by Flo Rida (120 BPM), CD; R.O.O.T.S [Length - 3:10]

Intro: 16 Counts (Approx. 14 Secs)

WALK, WALK. OUT, OUT, HEEL BOUNCE. TAP HEEL. TAP HEEL. TAP HEEL TWICE.

- 1-2** Walk forward; right, left.
- &3&4** Step right to the right, step left to the left, raise both heels, place both heels.
- &5** Angle body left raising left heel, centralise body placing left heel.
- &6** Angle body right raising right heel, centralise body placing right heel.
- &7&8** Angle body left raising left heel, place left heel, raise left heel, place left heel. (12 o'clock)

TOGETHER, CROSS. COASTER ¼ TURN with PRESS. COASTER STEP. PRESS, RECOVER with HITCH, BACK.

- &1** Step left next to right, cross step right over left.
- 2&3** Make a ¼ turn right stepping back with left, step right next to left, press left foot forward.
- 4&5** Step back with right, step left next to right, step forward with right.
- 6-7-8** Press left foot forward, recover onto right hitching left knee up, step back with left. (3 o'clock)

STEP ½ TURN R, BACK STEP ¼ TURN R. STEP ¼ TURN R, BACK STEP ¼ TURN R. TRIPLE ROCK STEP, HITCH. TRIPLE ROCK STEP, HITCH.

- 1-2** Make a ¾ turn right stepping; forward with right, back with left.
- 3-4** Make a ½ turn right stepping; forward with right, back with left.
- 5&6&** Rock back with right, recover onto left, rock back with right, hitch left knee around.
- 7&8&** Rock back with left, recover onto right, rock back with left, hitch right knee around. (12 o'clock)

SIDE ROCK ¼ TURN R, RECOVER. SAILOR KICK. STEP, KICK TWICE. TOGETHER, HITCH ½ TURN R.

- 1-2** Make a ¼ turn right rocking right to the right, recover onto left.

3&4 Cross step right behind left, step left to the left, kick right foot forward.

5-6-7 Step forward with right, kick left foot forward twice.

&8 Step left next to right, make a ½ turn right hitching right knee up (3 o'clock)

End of Dance. Start again and Enjoy!

Optional Stuff:

SECTION 1: Each time you Tap your Heel, nod your head down, then raise it with your Heel.

SECTION 2: Each time you Press Forward, push your right hand forward in a "Stop" motion.

SECTION 4:

Each time you Kick a foot forward, punch either hand forward.

Also, on each Kick you could slightly Scoot forward on your opposite foot.

On the HITCH ½ TURN, with both hands clenched and facing downwards, place left wrist on top of your right wrist, and push your right elbow into the air