

Times Like These

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Count: 48 **Wall:** 4 **Level:** Intermediate

Choreographer: Anne Herd Australia, (Feb 2014)

Music: In Times Like These by Brad Paisley. CD: She Was Country When Country Wasn't Cool - A Tribute To Barbara Mandrell [125 bpm - 3:09 - iTunes]

Intro: Start on lyrics 16 beats in (9 sec) feet together weight on left - Turning CW (2 Tags)

Kick & Point, Kick & Point, Pivot ½, Hip Sway

1&2-3&4 Kick R forward, Step R beside L, Point L to side, Kick L forward, Step L beside R, Point R to side

5-6-7-8 Step forward on R and pivot ½ L, Step R to side as you sway hips R L

Kick & Point, Kick & Point, Right & Left Dorothy Steps

1&2&3&4 Kick R forward, Step R beside L, Point L to side, Kick L forward, Step L beside R, Point R to side

5-6&7-8& Step R forward, Lock L behind R, Step forward on R, Step forward on L, Lock R behind L, Step forward on L (6:00)

Pivot ¼ Cross Shuffle, Step Touch, Step Touch

1-2-3&4 Step forward on R, Pivot ¼ L, Cross shuffle R over L stepping RLR

5-6-7-8 Step L to side, touch R beside L. Step R to side touch L beside R (3:00)

Step. Diagonal Heel Jacks X 2, Step, Pivot ¼, Walk Forward

&1&2&3&4& Step back on L, Touch R heel on the R diagonal Step R beside L, Touch L toe beside R instep, Step back on L, Touch R on the R diagonal, Step R beside L, Touch L toe beside R instep. Step L beside R

5-6-7-8 Step forward on R, Pivot ¼ L, Walk forward stepping RL * (tag goes here) (12:00)

Cross, Side, Sailor, Heel, Cross Rock, ¼ Sailor

1-2-3&4& Cross R over L, Step L to side, Cross R behind L, Step L to side, Touch R heel out on R diagonal Step R beside L

5-6-7&8 Cross L over R, Recover to R, Turn ¼ L, Cross L behind R, Step R to side, Step L to side (9:00)

Touch, Hip Bump, Step, Touch Hip Bump, Step, 2 X ¼ Pivots

1-2-3-4 Touch R toe forward on R diagonal as you bump R hip, Step R forward on R. Touch L toe forward on L diagonal as you bump L hip, Step forward on L (hip bumps are moving forward)

5-6-7-8 Step forward on R, Pivot ¼ L, Step forward on R, Pivot ¼

[48]

Begin dance again

Tags: * On walls 3 & 6 dance to count 32 and add the following 4 count Tag:

Out, Out, Hold, Elvis Knees

&1-2-3-4 Step R out on the R diagonal, Step L out on the L diagonal, Hold, Pop L knee in towards R Knee. Straighten L knee as you pop R knee in towards L Knee

Contact: anneherd@bigpond.com - 0428693501