

That's How Love Moves

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Count: 32 **Wall:** 2 **Level:** Low Intermediate

Choreographer: EWS Winson - December 2017

Music: That's How Love Moves by Faith Hill

Intro: 18 counts in (approx. 20 sec)

#1 (1-8) R-L Basic Nightclub, 1/8 (R) with R Forward, L-R-L Forward Run, 1/2 (R) with R Forward, 1/2 (R) with L Back, 3/8 (R) with R Forward & L Figure 4 Hitch

- 1-2&** Weight on LF: Step RF to R side (1), rock LF behind RF (2), recover weight on RF slightly crossing over LF (&) 12.00
- 3-4&** Step LF to L side (3), rock RF behind LF (4), recover weight on LF slightly crossing over RF (&) 12.00
- 5** Turn 1/8 R stepping RF forward (5) 1.30
- 6&7** Run LF forward (6), run RF forward (&), run LF forward (7) 1.30
- 8&1** Turn 1/2 R stepping RF forward (8), turn 1/2 R stepping LF back (&), turn 3/8 R stepping RF forward lifting L knee up beside RF into figure 4 (1) 6.00

#2 (9-16) L Cross, R Side, L Behind & R Ronde, R Behind, 1/8 (L) with L Forward, R Slow Pivot 1/2 (L), L Syncopated Forward Shuffle & Slow Pivot 1/2 (R), R Forward Shuffle with L Sweep

- 2&3** Cross LF over RF (2), step RF to R side (&), cross LF behind RF sweeping RF from front to back (3) 6.00
- 4&5** Cross RF behind LF (4), turn 1/8 L stepping LF forward (&), step RF forward and turn 1/2 L slowly over L shoulder (5) - remain weight on RF 10.30
- 6a7** Step LF forward (6), close RF next to LF (&), step LF forward and turn 1/2 R slowly over R shoulder (7) - remain weight on LF 4.30
- 8a1** Step RF forward (8), close LF next to RF (&), step RF forward sweeping LF from back to front (1) 4.30

#3 (17-24) L Diamond 7/8 (L)

- 2&3** Cross LF over RF (2), turn 1/4 L stepping RF to R side (&), step LF back (3) 1.30
- 4&5** Cross RF behind LF (4), turn 1/4 L stepping LF forward (&) ***, step RF forward (5) 10.30

Restart here on Wall 4, changing $\frac{1}{4}$ turn L to $\frac{1}{8}$ turn L. Begin the dance again, facing 6.00 o'clock.

6&7 Cross LF over RF (6), turn $\frac{1}{8}$ L stepping RF to R side (&), turn $\frac{1}{8}$ L stepping LF back (7)
7.30

8& Cross RF behind LF (8), turn $\frac{1}{8}$ L stepping LF forward (&) *** 6.00

Restart here on Wall 2, facing 12.00 o'clock.

#4 (25-32) R Cross Rock & Recover, R Side, L Syncopated Weave, R Side Lunge, L Recover & Modified Rolling Vine (L), $\frac{1}{4}$ (L) with L Side Lunge, R Recover & Modified Rolling Vine (R)

1 Cross rock RF over LF (1) 6.00

2&3 Recover weight on LF (2), step RF to R side (&), cross LF over RF (3) 6.00

4& Step RF to R side (4), cross LF behind RF (&) 6.00

5-6& Lunge RF to R side (5), recover weight on LF turning $\frac{1}{4}$ L and stepping LF forward (6), turn $\frac{1}{2}$ L stepping RF back (&) 9.00

7-8& Turn $\frac{1}{4}$ L lunging LF to L side (7), recover weight on RF turning $\frac{1}{4}$ R and stepping RF forward (8), turn $\frac{1}{2}$ R stepping LF back (&) *** 3.00

Tag here at the end of Wall 5. Begin the dance again, facing 12.00 o'clock.

$\frac{1}{4}$ (R) with Body Sway R-L

1-2 Turn $\frac{1}{4}$ R swaying body to R side (1), sway body to L side (2)

1 To start the dance for the next rotation, turn $\frac{1}{4}$ R on ball of LF and step RF to R side (1) 6.00

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