

# The One That Got Away

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**Count:** 64

**Wall:** 2

**Level:** Beginner / Intermediate

**Choreographer:** Yonne Emalda

**Music:** The One That Got Away by Katy Perry

## Intro: 8 counts

### Side Touch X2, Chasse Side, Back Rock, Recover

- 1-4** Step R foot to R side, touch L toes beside R foot, step L foot to L side, touch R toes beside L foot
- 5&6** Step R foot to R side, step L foot beside R foot, step R foot to R side
- 7-8** Rock L foot behind R foot, recover weight on R foot

### Side Touch X2, Kick Ball Cross, $\frac{1}{4}$ , $\frac{1}{4}$

- 1-4** Step L foot to L side, touch R toes beside L foot, step R foot to R side, touch L toes beside R foot
- 5&6** Kick L foot to L diagonal, step L foot in place, cross R foot over L foot
- 7-8** Turn  $\frac{1}{4}$  R stepping L foot back, turn  $\frac{1}{4}$  R stepping R foot to R side

### Toe Strut X2, Rocking Chair

- 1-4** Touch L toes forward, step L foot in place, touch R toes forward, step R foot in place
- 5-8** Rock L foot forward, recover weight on R foot, rock L foot back, recover weight on R foot

### Side Behind, $\frac{1}{4}$ , Forward Shuffle, Kick Step X2

- 1-2** Step L foot to L side, cross R foot behind L foot
- 3&4** Turn  $\frac{1}{4}$  L stepping L foot forward, step R foot beside L foot, step L foot forward
- 5-8** Kick R foot forward, step R foot in place, kick L foot forward, step L foot in place \*\*\*

### ( Chasse Side, Back Rock, Recover ) X2

- 1&2** Step R foot to R side, step L foot beside R foot, step R foot to R side
- 3-4** Rock L foot behind R foot, recover weight on R foot
- 5&6** Step L foot to L side, step R foot beside L foot, step L foot to L side
- 7-8** Rock R foot behind L foot, recover weight on L foot

### Toe Strut, Pivot $\frac{1}{2}$ , Toe Strut, Full Turn

- 1-2 Touch R toes forward, step R foot in place
- 3-4 Step L foot forward, turn  $\frac{1}{2}$  R
- 5-6 Touch L toes forward, step L foot in place
- 7-8 Turn  $\frac{1}{2}$  L stepping R foot back, turn  $\frac{1}{2}$  L stepping L foot forward

**( Step, Knee Pop, Coaster Step ) X2**

- 1&2 Step R foot forward, pop both knees forward, recover to neutral
- 3&4 Step R foot back, step L foot beside R foot, step R foot forward
- 5&6 Step L foot forward, pop both knees forward, recover to neutral
- 7&8 Step L foot back, step R foot beside L foot, step L foot forward

**Jazz Box  $\frac{1}{4}$ , Monterey  $\frac{1}{2}$**

- 1-4 Cross R foot over L foot, turn  $\frac{1}{4}$  R stepping L foot back, step R foot to R side, step L foot forward
- 5-8 Point R toes to R side, turn  $\frac{1}{2}$  R stepping R foot in place, touch L toes to L side, step L foot beside R foot

**Tag: At the end of Wall 2, add:**

**Hips Bump**

- 1-4 Bump hips to R side, L side, R side, L side

**Restart: On Wall 5, dance up to 32 counts and begin again.**