

SOMEWHERE BETWEEN

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Count: 42

Wall: 1

Level: intermediate/advanced

Choreographer: Don McRitchie

Music: Somewhere Between by Buck Owens And Susan Raye

- 1-2-3** Step back left, step right beside left, step left in place. (waltz step)
- 4-5-6** Making $\frac{1}{4}$ turn left step back on right, step left to left side, step right beside left
- 7-8-9** Making $\frac{1}{4}$ turn left step left forward, step right to right side, step left beside right (facing 6:00 wall)
- 10-11** Starting a $\frac{1}{2}$ turn left step back on right, continuing the $\frac{1}{2}$ turn left step forward on left (facing 12:00)
- &12** Making $\frac{1}{2}$ turn left step back on the ball of the right, cross left in front of right (facing 6:00 wall)
- Step &12 is a tight lock done in place**
- 13-14-15** Making $\frac{1}{4}$ turn left, step back on right, take a long step to the left with left foot. Drag right beside left keeping weight on left
- 16** Slide/step right forward
- 17&18** Step forward on left, lock right behind left, step forward on left
- 19-20-21** Step forward on right. Making $\frac{1}{4}$ turn right step forward on left, brush right against left and step right to right side (the brush should be done on the balls of the feet)
- 22-23-24** Cross left in front of right, step right to right side, recover weight on to left
- 25-26-27** Step forward on right, step left to left side, cross right behind left (steps 26-27 should be on the balls of the feet)
- 28-29&30** Recover weight on to left, small shuffle to the right right, left, right (shuffle should be done on the balls of the feet)

31-32-33 Step forward diagonally right on left foot, step right to right side, cross left behind right (steps 32-33 should be done on the balls of the feet)

34-35&36 Recover weight on to right, small shuffle to the left left, right, left (shuffle should be done on the balls of the feet)

37-38-39 Still on the balls of the feet cross right behind left, unwind ending with weight on left

40-41-42 Step forward right, left, right

REPEAT

More experienced dancers can execute steps 10-11&12 as a reverse heel turn and backward turning lock. Thus:

10 Step back on right, drag the left beside the right without weight and turning $\frac{1}{2}$ turn left on the right heel (feet should now be together).

11 At the end of the turn transfer weight on to the ball of the left foot.

&12 Step forward slightly on the ball of the right foot and make another $\frac{1}{2}$ turn left (you should now be facing the 6:00 wall) cross left in front of right. This is a tight lock.