

When a Woman Falls in Love

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Count: 32

Wall: 4

Level: Intermediate / Advanced

Choreographer: Albert Lim - April 2018

Music: When a Woman Loves a Man by Westlife

#3 Counts Start / Starts On Vocals

[1 - 8] Walk , Walk , Full Right Turn Sweep , Behind, Together , Cross , Full Left Turn Sweep

- 1 , 2 , 3 - Walk Right (1) , Walk Left (weight on left) (2) , Full Right Turn Sweep With Right (3)
- 4 & 5 - Step Right Behind Left (4) , Step Left Together (&) , Cross Right Over Left - 11 o'clock (5)
- 6 , 7 - $\frac{1}{2}$ Left Turn Weight on Left - 5 o'clock (6) , $\frac{1}{2}$ Left Turn Sweep With Right - 11 o'clock (7)
- 8 - Step Right Over Left

[9 - 16] Prep , Full Right Turn , Back, Recover , Side , Behind , Side , Cross , Side , Recover , Side

- 1 , 2 , 3 - Step Left Diagonally Forward - 11 o'clock (1) , Hitch Right With a Full Turn Right (2 , 3)
- 4 & 5 - Step Right Behind Left (4) , Recover Left (&) , Step Right To Right (5)
- 6 & 7 - Cross Left Behind Right (6) , Step Right To Right (&) , Step Left Over Right - 1 o'clock (7)
- 8 & 1 - Step Right to Right (8) , Recover Left (&) , Step Right To Right (1)

[17 - 24] Step Left Behind Right , Unwind Full Left Turn Sweep , Cross $\frac{1}{2}$ Right Turn , Forward, Full Left Turn , Forward , Rock , Recover

- 2 , 3 - Step Left Behind Right (2) , Unwind full Left Turn Sweep With Right (3)
- 4 & 5 - Cross Right Over Left (4) , Step Left Behind (&) , $\frac{1}{2}$ Right Turn Step Right Forward (5)
- 6 , 7 - Step Left Forward (6) , Drag right Next To Left and Full Left Turn Forward (7)
- 8 & 1 - Step Right Forward (8) , Step Left Forward (&) , Recover Right (1)

[25 - 32] Forward , $\frac{1}{2}$ Left Turn Step Left Behind , Forward , Full Right Turn Sweep , Cross Recover Left , $\frac{1}{4}$ Left Rumba Forward

- 2 & 3 - Step Left Forward (2) , $\frac{1}{2}$ Left Turn Together (&) , Step Left Behind (3)

4 & 5 - Step Right Forward (4) , $\frac{1}{2}$ Right Turn Together (&) , $\frac{1}{2}$ Right Turn On Right and Sweep Left (5)

6 & 7 - Cross Left Over Right (6) , Right Behind (&) , Step Left To Left Side (7)

8 & 1 - $\frac{1}{4}$ Left Turn Step Right To Right (8) , Left Together (&) , Step Right Forward (1)

Wall 6 (Tag No. 1) - Variation Steps

Wall 6... First 8 counts maintain as original + 4

[1 - 8] Walk , Walk , Full Right Turn Sweep , Behind, Together , Cross , Full Left Turn Sweep - Maintain

[9 - 16] Prep , Back , Back Sweep , Back , Together - Variation Step

1 , 2, 3 - Step Left Diagonally Forward - 11 o'clock (1) , Step Right Behind (2) , Step Left Behind Sweep Right (3)

4 & - Step Right Behind (4) , Step Left Together (&)

Wall 7 (Tag No. 2)

Wall 7 ... The 24 counts maintain as original + 5

[25 - 32] Forward , $\frac{1}{2}$ Left Turn Step Left Behind , Forward , $\frac{1}{2}$ Right Turn Step Right Behind , Recover

2 & 3 - Step Left Forward (2) , $\frac{1}{2}$ Left Turn Together (&) , Step Left Behind (3)

4 & 5 & - Step Right Forward (4) , $\frac{1}{2}$ Right Turn Together (&) , Step Right Behind (5) , Step Left Together (&)

Wall Directions

Wall 1 - 4x8th (12 o'clock)

Wall 2 - 4x8th (9 o'clock)

Wall 3 - 4x8th (6 o'clock)

Wall 4 - 4x8th (3 o'clock)

Wall 5 - 4x8th (12 o'clock)

Wall 6 - 1x8th + 4 counts (9 o'clock)

Wall 7 - 3x8th + 5 counts (9 o'clock)

Wall 8 - 4x8th (3 o'clock)

Wall 9 - 2x8th (12 o'clock)

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=124673