

THE FREE COUNTRY DANCERS

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Count: 64 **Wall:** 4 **Level:** —

Choreographer: Ans De Waal-Ivens

Music: 1-900-Bubba by Kacey Jones

When dancing to "The Free Country Dancers", begin on vocal. After the solo do 12 triples on the spot, then start again

Women hold their hands behind their back. Men put thumbs in pockets

ROCK STEP TRIPLE STEP

- 1-2 Step forward right, back on left
- 3&4 Triple step right-left-right
- 5-6 Step forward left, back on right
- 7&8 Triple step left-right-left

STOMP AND FANS - SET ARMS AKIMBO

- 9-12 Stomp forward right with toes turned in, right toes turn out, turn in, turn out
- 13-16 Stomp forward left with toes turned in, left toes turn out, turn in, turn out

HIP BUMPS - SET ARMS AKIMBO

- 17&18 Bump hips to the right twice (weight on right)
- 19&20 Step back left and bump hips to the left twice (weight on left)
- 21&22 Step back right and bump hips to the right twice (weight on left)
- 23&24 Step back left and bump hips to the left twice (weight on left)

VINE RIGHT, TRIPLE STEP, STEPS LEFT, TOUCH LEFT, STOMP - ARMS BACK TO NORMAL

- 25-26 Side step right, left behind right
- 27&28 Triple step right-left-right
- 29-30 Side step left, step together right
- 31-32 Side step left, stomp together right
- 33-40 Repeat these 8 steps 25-32

TRIPLE STEP, 1/8 STEP BACK AND 1/4 SHOULDER TURN

- 41&42** Step 1/8 back right and turn shoulder ¼ right, triple step right-left-right
- 43&44** Step 1/8 back left and turn shoulder ¼ left, triple step left-right-left
- 45&46** Step 1/8 back right and turn shoulder ¼ right, triple step right-left-right
- 47&48** Step 1/8 back left and turn shoulder ¼ left, triple step left-right-left

4 SHUFFLES FORWARD

- 49&50** Step forward right, step together left, step forward right
- 51&52** Step forward left, step together right, step forward left
- 53&54** Step forward right, step together left, step forward right
- 55&56** Step forward left, step together right, step forward left

PIVOT ¼ TURN RIGHT, ½ TURN LEFT, TRIPLE STEP

- 57** Side step right and pivot ¼ turn on balls of feet
- 58** Turn ½ left on balls of feet
- 59&60** Triple step right-left-right

SIDE ROCK STEP AND SALUTE, TRIPLE STEP

- 61&62** Side step left and right hand touch one's hat, step back on right
- 63&64** Triple step left-right-left

REPEAT