

# SOME MONKEYS

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**Count:** 32

**Wall:** 4

**Level:** intermediate

**Choreographer:** Ma Lena

**Music:** One Less Monkey by Lorrie Morgan

## SHUFFLE BACK $\frac{1}{4}$ TURN SHUFFLE FORWARD WEAVE RIGHT

- 1&2** Left shuffle back step left, right, left
- 3&4** Right shuffle forward turn  $\frac{1}{4}$  right step right, left, right
- 5&6** Left cross in front of right, right to right, left behind right
- &7** Right to right, left cross in front of right
- &8** Step right to right, point left to left

## POINT TWICE & POINT TWICE, COASTER TURN $\frac{1}{2}$ , COASTER TURN $\frac{1}{4}$

- 1-2** Point left to left, point left almost next to right
- &3-4** Step left next to right, point right to right, point right almost next to left
- 5&6** Right behind left, left to left  $\frac{1}{4}$ , right to right  $\frac{1}{4}$
- 7&8** Left behind right, right to right  $\frac{1}{4}$ , touch left next to right

## STEP TURN $\frac{1}{4}$ STEP SHUFFLE, TOE STRUT WITH HIP BUMPS LEFT, RIGHT

- 1&2** Step left forward, turn  $\frac{1}{4}$  right, step left forward
- 3&4** Shuffle right, left, right forward
- 5-6** Left toe strut diagonal to left bump left hip to left, drop left heel
- 7-8** Right toe strut diagonal to right bump right hip to right, drop right heel

## COASTER, FULL TURN, POINT, MODIFIED JAZZ BOX

- 1&2** Left coaster back
- 3&4** Full turn forward right, left, right (alt step, lock, step)
- 5-6** Point left to left, step left in front of right
- &7** Step right to right, step left next to right
- 8** Cross right in front of left

## REPEAT

## TAG

### After fifth wall

- 1-2 Turn  $\frac{1}{2}$  left, step right to right turn  $\frac{1}{4}$  right
- 3&4 Left coaster cross left, right, left
- 5-6 Turn  $\frac{1}{2}$  right, step right to right, turn  $\frac{1}{4}$  right
- 7&8 Left coaster step

- 1-2 Rock right replace weight on left
- 3&4 Right coaster step
- 5-6 Rock left replace weight on right
- 7-8 Cross left behind right, hold

### Start over from the beginning

**A Special Thanks to Carola for all the inspiration.**