

# STAYING ALIVE

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**Count:** —                      **Wall:** 4                      **Level:** intermediate

**Choreographer:** Jenna Pogue

**Music:** Stayin' Alive by The Bee Gees

**Sequence:** AB, AB, AB, AB, A(1-36), Tag and Restart, BA

## SECTION A

### WALK FORWARD X3, POINT, WALK BACK X3, HOOK

**1-4**            Walk forward right, walk forward left, walk forward right, point left to left side

**5-8**            Walk back left, walk back right, walk back left, hook right

### STEP ¼ TURN RIGHT, SIDE, RIGHT SAILOR STEP WITH CROSS, SWAY X4

**1-2-3&4**    Step ¼ turn right, step left to left side, step right behind, step left to left side, cross right over left

**5-6-7&8**    Sway out onto left, sway right, sway left, sway right, sway left

### SIDE, TOGETHER, RIGHT CHASSE, POINT X3, TOUCH

**1-2-3&4**    Step right to right side, step left next to right, step right to right side, close left next to right, step right to right side

**5-8**            Point left in front, point left to left side, point left behind, touch left in place

### SIDE, TOGETHER, LEFT CHASSE, POINT X3, TOUCH

**1-2-3&4**    Step left to left side, step right next to left, step left to left side, close right next to left, step left to left side

**5-8**            Point right in front, point right to right side, point right behind, touch right in place

### STEP ¼ TURN RIGHT TWICE, STEP ½ TURN RIGHT, TOUCH, HEEL, TOE, SHIMMY

**1-4**            Step ¼ turn right onto right, step ¼ turn right onto left, step ½ turn right onto right, touch left in place

**5-6**            Touch left heel to left diagonal, touch left toe in place

**7-8**            Bend knees slightly and shimmy on the spot for 2 counts

### STEP ¼ LEFT TWICE, STEP ½ TURN LEFT, TOUCH, HEEL, TOE, SHIMMY

**1-2**            Step ¼ turn left onto left, step ¼ turn left onto right

- 3-4 Step ½ turn left onto left, touch right in place
- 5-6 Touch right heel to right diagonal, touch right toe in place
- 7-8 Bend knees slightly and shimmy on the spot for 2 counts

### **SIDE, TOGETHER, TWICE, POINT, TOUCH, POINT, STEP**

- 1-4 Step right to right side, step left next to right, step right to right side, step left next to right
- 5-8 Point right to right side, touch right in place, point right to right side, step right in place

### **SIDE, TOGETHER, TWICE, POINT, TOUCH, POINT, TOUCH**

- 1-4 Step left to left side, step right next to left, step left to left side, step right next to left
- 5-8 Point left to left side, touch left in place, point left to left side, touch left in place

## **SECTION B**

### **& CROSS, SIDE, TOGETHER, CHASSE LEFT, HEEL, TOE, HEEL**

- &1-2 Step down on left, cross right over left, step left to left side
- 3-4 Step right next to left, step left to left side
- &5-6 Close right next to left, step left to left side, touch right heel in place
- 7-8 Touch right toe in place, touch right heel in place

### **& CROSS, SIDE, TOGETHER, CHASSE LEFT, HEEL, TOE, HEEL**

- &1-2 Step down on right, cross left over right, step right to right side
- 3-4 Step left next to right, step right to right side
- &5-6 Close left next to right, step right to right side, touch left heel in place
- 7-8 Touch left toe in place, touch left heel in place

### **& CROSSING JAZZ BOX**

- &1-2 Step down on left, cross right over left, step back onto left
- 3-4 Step right to right side, step left in place

## **TAG**

### **KICK BALL CROSS, SIDE, TOUCH**

- 1&2 Kick left, step down on left foot, cross right over left
- 3-4 Step left to left side, touch right in place