

STOP THE ROCK (& ROLL THE COUNTRY)

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Count: 64

Wall: 4

Level: intermediate

Choreographer: Harold Grimshaw

Music: Don't Rock The Jukebox by Alan Jackson

CHASSE LEFT, STOMP, KICK, RIGHT SAILOR STEP, TOES BACK, ½ LEFT

- 1&2** Left side, close, side
- 3-4** Stomp right in place, kick right forward
- 5&6** Swing-step right behind left, step left to left side, step right to right side
- 7-8** Touch left toes back, turn ½ left (taking weight onto left)

SIDE ROCK, CHASSE RIGHT, CROSS ROCK, ¾ LEFT

- 1-2** Step right to right side, rock weight to left
- 3&4** Right side, close, side
- 5-6** Cross-step left over right, rock weight back onto left
- 7-8** Step left forward ¼ left, step right back ½ left

½ LEFT, SCUFF, FORWARD, SCUFF, STEPS BACK, SCUFF

- 1-2** Step left forward ½ left, scuff right heel forward
- 3-4** Step right forward, scuff left heel forward
- 5-8** Step back left, right, left, scuff right heel forward

(SIDE, TOUCH) (TWICE), ROLLING FULL TURN RIGHT, TOUCH

- 1-2** Step right to right side, touch left next to right
- 3-4** Step left to left side, touch right next to left
- 5-8** Roll to right a full turn stepping right, left, right, touch left next to right

(SIDE, TOUCH) (TWICE), LEFT DIAGONAL. SHUFFLE, RIGHT DIAGONAL. STEP, SCUFF

- 1-2** Step left to left side, touch right next to left
- 3-4** Step right to right side, touch left next to right
- 5&6** Left shuffle diagonal. Forward left

7-8 Step right diagonal. Forward right, scuff left heel

LEFT DIAGONAL. SHUFFLE, RIGHT DIAGONAL. STEP, SCUFF, BACK/LOCK/STEP, POINT

1&2 Left shuffle diagonal. Forward left

3-4 Step right diagonal. Forward right, scuff left heel

5-6 Step back on left, lock-step right over left

7-8 Step back on left, point (touch) right to right side (starting Monterey)

MONTEREY ½ RIGHT, SIDE TOE STRUT, CLAP, CROSS TOE STRUT

1 Pivoting ½ right (on ball of left) step right next to left

2-3 Point (touch) left to left side, step left next to right 4-5 touch right toes to right side, drop weight onto right

6 Clap

7-8 Cross-touch left toes over right, drop weight onto left

DIAGONAL ROCK, WEAVE LEFT, CLAPS

1-2 Step right diagonal. Forward right, rock weight back onto left

3-5 Step right behind left, step left to left side, cross-step right over left

6-8 Clap three times

REPEAT