

# SLICIN' SAND

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**Count:** —                      **Wall:** —                      **Level:** —

**Choreographer:** Gerard Murphy

**Music:** Slicin' Sand by Elvis Presley

**Sequence:** A, A, B, A, A, A to #12, Finale

## PART A

- 1-4**            Point left toes to left (pose!), hold x 3
- &5-8**        Replace left next to right, point right toes to right, hold x 3 (pose!)
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- 9-12**        Replace right next to left making  $\frac{1}{4}$  turn right into sitting position (pose!), hold x 3
- 13-16**      Bump hips right, left, right, left while rising up to standing
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- 17-20**      Touch right toes forward, drop right heel, touch left toes forward, drop left heel
- 21-24**      Touch right toes to right, drop right heel, touch left toes over right to right, drop left heel
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- 25-28**      Rock forward onto right making a  $\frac{1}{4}$  turn right, recover onto left, rock back on right, recover on left
- 29-32**      Rock forward onto right making a  $\frac{1}{4}$  turn right, recover onto left, rock back on right, recover on left
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- 33-36**      Walk right forward, hold, walk left forward, hold
- 37-40**      Long step right to right (pose!), hold x 3
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- 41-44**      Point left toes forward, hold, point left toes back, hold
- 45-48**      Step left forward, hold, step right next to left, hold

## PART B

- 1-8**            Long step left to left, hold, step right next to left, hold, step to left - left, right, left, hold

- 9-12** Making a  $\frac{1}{4}$  turn right, long step right to right, hold, step left next to right, hold, step to right - right, left, right, hold
- 17-24** Making a  $\frac{1}{4}$  turn right, long step left to right, hold, step right next to left, hold, step to left - left, right, left, hold
- 25-32** Making a  $\frac{1}{4}$  turn right, long step right to right, hold, step left next to right, hold, step to right - right, left,  $\frac{1}{4}$  turn right, hold

## **FINALE**

**From count #12 in "A", stay in sitting position, 7 toe struts forward (14 counts) leading with right, point left toes forward and pose looking to left (count 15) to the front wall!**