

# SPANISH EYES

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**Count:** 40

**Wall:** 2

**Level:** beginner/intermediate

**Choreographer:** Dennis Foley & Verity Mills

**Music:** Spanish Eyes by Engelbert Humperdinck

## WALK, WALK, SHUFFLE

1-2 Step forward on right, step forward on left

3&4 Right shuffle forward (right-left-right)

## HEEL SWITCHES TURNING $\frac{1}{4}$ LEFT, CLAPS

1&2 Touch left heel forward, touch right heel forward

&3 Turning a  $\frac{1}{4}$  left touch left heel diagonally forward

&4 Hold and clap hands above right shoulder twice

## HEEL SWITCHES TURNING $\frac{1}{4}$ LEFT, CLAPS

&1&2 Close left to right, touch right heel forward, touch left heel forward

&3 Turning a  $\frac{1}{4}$  left touch right heel diagonally forward

&4 Hold and clap hands above left shoulder twice

## HEEL SWITCHES TURNING $\frac{1}{4}$ LEFT, CLAPS

&1&2 Close right to left, touch left heel forward, touch right heel forward

&3 Turning a  $\frac{1}{4}$  left touch left heel diagonally forward

&4 Hold and clap hands above right shoulder twice

## STEP, STEP, CROSS, STEP

1-2 Step to side on left, step right to side & slightly back

3-4 Step left across in front of right, step right to side

## CROSS, STEP, STEP PIVOT, ROCK

1-2 Step left across behind right, step right  $\frac{1}{4}$  right

3-4 Step forward on left & pivot a  $\frac{1}{4}$  right, rock onto right foot

## CROSS, STEP, CROSS, STEP

1-2 Step left across in front of right, step right to right

**3-4** Step left across behind right, step right  $\frac{1}{4}$  right

### **STEP, PIVOT, STEP, ROCK**

**1-2** Step left forward, pivot  $\frac{1}{2}$  right

**3-4** Step forward on left, rock back on right

### **LOCK, STEP AND HIP BUMPS**

**1&2** Step back on left, lock right foot across in front of left, step diagonally back on left

**3&4** Step right diagonally back & hip bump twice

### **STEP AND HIP BUMPS, STEP PIVOT, STEP PIVOT**

**1&2** Step left diagonally back & hip bump twice

**3** Step right forward & slightly to the right & pivot a  $\frac{1}{2}$  turn right

**4** Step left back & pivot a  $\frac{1}{2}$  turn to the right

### **REPEAT**

### **FINISH**

**With the Englebert Humperdinck music, on the last repetition, instead of the turn (3-4), do:**

**3&4** Step forward on right, touch left toe diagonally forward & clap hands twice above right shoulder (3&4)