

Your Memory Burns

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Count: 48 **Wall:** 4 **Level:** Intermediate - waltz

Choreographer: Donna Manning (Nov 2012)

Music: Come Wake Me Up by Rascal Flatts

24 count intro

Sect. 1 [1-6] Step, Lift, Step Back, 1/8 Turn Left, 1/8 Turn Left

- 1, 2-3** Step Forward on the R, Lift L Knee rise on ball of R foot allowing L instep to come to the back of the R Calf, Return weight to R Foot
- 4, 5, 6** Step L Foot back, Step R Foot back turning body 1/8 turn L, Step L Foot to L side completing another 1/8 turn L (9:00)

Sect. 2 [7-12] Cross, ¼ Turn R, Side, Step Forward , ½ Turn L Pirouette

- 1, 2, 3** Cross R over, ¼ R Stepping L to L side, Step R to R side (12:00)
- 4, 5-6** Step L Foot Forward, ½ turn L Pirouette (keep R instep next to L ankle) (6:00)

Sect. 3 [13-18] R Twinkle, Cross, ¼ Turn L, Full Turn L Spiral

- 1,2 ,3** Step R Across L, Close L To R, Step Right to Forward R diagonal - facing 7:00 (6:00)
- 4, 5-6** Cross L over R, ¼ L Stepping R close to L, Full Turn L Spiral on the ball of the R (3:00)

Sect.4 [19-24] Press, Recover, Side, Press, Recover, Side

1, 2, 3(coming out of spiral) Press L over R, Recover to R, Step L to L Side

- 4, 5, 6** Press R over L, Recover to L, Step R to R Side (3:00)

*****TAG - 3 counts on the next rotation after the 1st Restart - Step L Forward (3:00), ½ Turn L Pirouette keeping R Foot next to L ankle - RESTART facing 9:00.**

Sect.5 [25-30] Step, Lift, Turn, Step, Drag, Close

- 1, 2-3** Step L Foot Forward, Lift Knee of R bringing into a figure 4, right instep close to L calf while turning ½ turn L on the ball of the L (9:00)
- 4, 5, 6** Step Back on the R, Drag L to R, Close L to R (9:00)

*****Restart 1: happens here the 3rd time you begin @ 3:00- you will be facing 12:00 when it happens.**

The very next rotation of the dance is where the Tag and Restart happens after sect.

4***

Sect.6 [31-36] Step, Sweep, Step, Sweep

- 1, 2-3** Step Forward on the R, Sweep $\frac{1}{4}$ Turn R on the ball of R keeping L in towards R instep. (12:00)
- 4, 5-6** Step L Forward, Sweep $\frac{3}{8}$ Turn L on the ball of L keeping R in towards L instep. You will be facing 7:00 angle. (6:00)

Sect.7 [37-42] Step, Close, Step, Forward Rock (recover will be 1 of next sect.)

- 1, 2, 3** Step R Foot Forward towards 7:00, Close L to R, Step R Forward to 7:00
- 4-5-6** Step L Foot Forward to 7:00 pause thru 5-6 (take your time through this forward sway)(6:00)

Sect.8 [43-48] Recover, Side, Cross, $\frac{1}{4}$ Turn, $\frac{1}{2}$ Turn, Step Forward

- 1, 2, 3** Recover weight to R, Step L to L side, Cross R over L (prep, toe out)
- 4, 5, $6\frac{1}{4}$ Turn R Stepping back on L, $\frac{1}{2}$ Turn R Stepping Forward on R, Step Forward on L (9:00) END!!**

End of Dance --- Have Fun!!!

Please do not alter this step sheet in any way.

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Contact: www.dancinfree.com