

Wild Atlantic Way

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Count: 48

Wall: —

Level: Phrased Intermediate Country Lilt

Choreographer: Martina Bucco - April 2017

Music: Wild Atlantic Way by Marc Roberts feat.Yvonne Fahin & Trad on the Prom. Album: Single

Sequence: A A A-16 B A Break A-16 B B A A-16 B B-8 Ending

PART A: 32 counts

A[1-8] SIDE ROCK ,WEAVE ,SIDE ROCK ,WEAVE

1-2right foot step right (weight on right foot, weight back on left foot)

3&4right foot step behind left foot, left foot step left, right foot step over left foot

5-6left foot step left (weight on left foot, weight back on right foot)

7&8left foot cross behind right foot, right foot step right, left foot step over right foot

A[9-16] 4x STEP 1/4 TURN STEP ,HEEL, STEP CROSS STEP HEEL, STEP CROSS

1 Right foot step forward with 1/4 turn right,

&2left foot step behind right foot, right foot step forward with 1/4 turn right

&3left foot step behind right foot, right foot step forward with 1/4 turn right

&4left foot step behind right foot, right foot step forward with 1/4 turn right

&5left foot step left back, right heel touch diagonal right forward

&6right foot step beside left foot, left foot cross over right foot

&7right foot step diagonal right back, left heel touch diagonal left forward

&8left foot step beside right foot, right foot cross over left foot

A[17-24] STEP 1/4 TURN ; FULL TURN ; ROCK STEP; 2 HOPS BACK ; COASTER STEP

1left foot step forward with 1/4 turn,

&21/2 turn left, right foot step beside left foot, left foot step forward with 1/2 turn left

3-4right foot step forward (weight on right), weight back to left foot,

5&right knee hitch with a hop back, right foot step back

6&left knee hitch with a hop back, left foot step back

7&8right foot step back, left foot step beside right foot, right foot step forward

A[25-32] 1/4 TURN ; SIDE CROSS; SIDE CROSS; 1/4 TURN; 1/4 TURN; CROSS SHUFFLE

1&2left foot step left with 1/4 turn right, right foot step in place, left foot cross over right foot

3&4right foot step right, left foot step in place, right foot cross over left foot

5-6left foot step back with 1/4 turn right, right foot step right with 1/4 turn right

7&8left foot cross over right foot, right foot step beside left foot, left foot step right

PART B: 16 counts

B[1-8] STEP SWIVEL; STEP SWIVEL; COASTER STEP; STEP 1/2 TURN; STEP 1/2 TURN

1left foot step back with both heels out, both heels in,

2right foot step back both heels out, both heels in

3&4left foot step back, right foot step beside left foot, left foot step forward

5-6right foot step forward , 1/2 turn left

7-8right foot step forward , 1/2 turn left

**B[9-16] STEP ; CROSS ; STEP CROSS 1/1 TURN ; STEP ;CROSS; STEP, CROSS, FULL TURN
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1-2right foot step right, left foot cross behind right foot

3&4right foot step right, left foot cross over right foot , full turn right on both feet

5-6left foot step left, right foot cross behind left foot

7&8left foot step left, right foot cross over left foot, full turn left on both feet

Break at the Guitar riff 4 Counts and start with part A again

1-4 Free style

Ending: Repeat Part A counts 9-16

[9-16] 4x STEP 1/4 TURN STEP, HEEL, STEP CROSS STEP HEEL, STEP CROSS

1right foot step forward with 1/4 turn right,

&2left foot step behind right foot, right foot step forward with 1/4 turn right

&3left foot step behind right foot, right foot step forward with 1/4 turn right

&4left foot step behind right foot, right foot step forward with 1/4 turn right

&5left foot step left back, right heel touch diagonal right forward

&6right foot step beside left foot, left foot cross over right foot

&7right foot step diagonal right back, left heel touch diagonal left forward

&8left foot step beside right foot, right foot cross over left foot

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