

SCREAM LOUDER

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Count: 40

Wall: 4

Level: intermediate

Choreographer: Phil Austin

Music: Scream Louder (Flyte Tyme Remix) by Michael Jackson

TOUCH KICK, TOUCH TURN KICK, COASTER STEP OUT OUT IN TURN

- 1-2** Touch right toe next to left - kick right foot forward
- 3&4** Touch right toe back - touch right toe next to left and pivot a $\frac{1}{2}$ turn right on ball of left foot - kick right foot forward
- 5&6** Step back right - step left next to right - step forward right
- &7&8** Step left to left side - step right to right side - step left in under left shoulder - step right next to left and pivot a $\frac{1}{4}$ turn left

STEP FORWARD, STEP FORWARD, COASTER CROSS, POINT AND POINT AND POINT HITCH CROSS

- 1-2** Step forward left - step forward right
- 3&4** Step back left - step right next to left - cross left over right foot
- 5&6&** Point right toe to right side - step right next to left - point left toe to left side - step left next to right
- 7&8** Point right toe to right side - hitch right knee and lift both hands, palms up to shoulder height - cross right over left lowering hands

ROCK, RECOVER CROSS STEP, BEHIND, SIDE STOMP, STOMP, ROCK RECOVER STOMP ROCK RECOVER

- 1&2** Rock left to left side - recover weight back onto right - cross left over right
- &3&4** Step right to right side - cross left behind right - step right to right side - stomp forward left
- 5-6&** Stomp forward right - rock forward left - recover weight onto right
- 7-8&** Stomp left next to right - rock right to side - recover weight onto left

CROSS, HOLD, SNAKE TURN, SAILOR STEP, KNEES JUMP BACK, BACK

- 1-2** Cross right over left - hold position
- 3-4** Roll head followed by body around $\frac{1}{2}$ turn so legs are unwound
- 5&6** Step left behind right - step right to side - step left next to right

7&8 Bend knees and stretch arms out in front of body - jump feet apart backwards and open arms to side - jump feet together backwards and close arms to sides

STEP FORWARD, FORWARD, BOUNCE ½ TURN, BODY ROLL

1-2 Step forward right - step forward left

3&4 Bounce heels three times to turn ½ turn over right shoulder

5-8 Big body roll (or hip bumps, snake rolls, jumps - go crazy!)

REPEAT

TAG

At the end of the sixth wall the music stops

WAIT, PADDLE TURNS, BUMP HIPS, BODY ROLL

Music pauses. Wait for first drum beat on the first beat.

1-2 Point right toe forward - pivot ¼ turn left on left foot

3-4 Point right toe forward - pivot ¼ turn left on left foot

5&6& Point right forward - pivot an eighth of a turn left - point right forward - pivot an eighth of a turn left

7&8& Point right forward - pivot an eighth of a turn left - point right forward - pivot an eighth of a turn left (you should now have completed a full turn)

9&10 Step down right and bump hips right, left, right

11&12 Bump hips left, right, left

13-16 Body roll and tap foot next to right ready to tap it again for the start of the dance