

SWEET LIPS

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Count: 32 **Wall:** — **Level:** —

Choreographer: Mark & Jan Caley

Music: He'll Have To Go by Plain Loco

Position: Right Side by side facing LOD (Sweetheart). Partners on same footwork

RIGHT TOUCH, RIGHT STEP FORWARD, LEFT SHUFFLE FORWARD, ROCK, RECOVER, RIGHT ¼ TURN, CHASSE RIGHT

- 1-2** Right touch to right side, right step forward
- 3&4** Left shuffle forward left, right, left
- 5-6** Rock forward on right, recover weight to left
- &** Make a ¼ turn right
- 7&8** Step right to right side, step left next to right, step right to right side (facing OLOD - man behind the lady)

STEP LEFT, RIGHT BEHIND, & RIGHT CROSS SHUFFLE, STEP LEFT, RIGHT BEHIND, ¼ TURN LEFT SHUFFLE

- 9-10** Left step to left side, right cross behind left
- &11&12** Left step to side and slightly back (&), cross right in front of left, step left to left side, cross right in front of left

13-14MAN: Left step to left side, right cross behind left

LADY: Full turn right

Arms (count 13): release left hands, raise right as lady turns right under her own arm

- 15&16** Step left making ¼ turn left, step right to right side, step left forward

Facing LOD back in sweetheart position

PIVOT ½ TURN LEFT, STEP, HOLD, PIVOT ½ TURN RIGHT, STEP, HOLD

- 17-18** Step forward on right, pivot ½ turn left (weight on left, and facing RLOD)
- 19-20** Step forward on right, hold
- 21-22** Step forward on left, pivot ½ turn right (weight on right, and facing LOD)

23-24 Step forward on left, hold

Arms (count 17) raise the left, release the right

19&20 Lady extends her right forward with palm forward

21 Man then rejoins right hand & releases left

23&24 Rejoin sweetheart position facing LOD

RIGHT STEP LOCK & LEFT STEP LOCK, & WALK RIGHT, LEFT, ROCK FORWARD, RECOVER

25-26& Step diagonally forward on right, lock left behind right, step right slightly forward (&)

27-28& Step diagonally forward on left, lock right behind left, step left slightly forward (&)

29-30 Walk forward right, left

31-32 Rock forward on right, recover weight to left

REPEAT