

You Look Like The Devil

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Count: 64 **Wall:** 2 **Level:** Intermediate

Choreographer: Terry Cullingham (UK) March 2011

Music: "You Look Like the Devil" (144bpm) by the Deadstring Brothers. Album: "Silver Mountain"

36 count intro, start on vocals.

Section 1: Step, Touch, Reverse ½ Turn Right, Side Rock, Cross, Point.

- 1 - 2 Step Left forward. Touch Right beside Left.
- 3 - 4 Touch Right toe back. Pivot ½ turn Right transferring weight onto Right. (6 o'clock)
- 5 - 6 Rock Left to Left side. Recover onto Right.
- 7 - 8 Cross Left over Right. Point Right to Right side.

Section 2: Cross, Side, Back Rock, Step, Scuff, Crossing Toe Strut.

- 1 - 2 Cross Right over Left. Step Left to Left side.
- 3 - 4 Rock back onto Right. Recover onto Left.
- 5 - 6 Step Right forward. Scuff Left forward.
- 7 - 8 Cross Left toe over Right. Drop Left heel taking weight.

Section 3: Back Toe Strut, Side Rock ¼ Turn Right, Step, Pivot ½ Turn Right, Step, Pivot ¼ Turn Right.

- 1 - 2 Touch Right Toe Back. Drop Right heel taking weight.
- 3 - 4 Rock Left to Left side. Recover onto Right making a ¼ turn Right.
- 5 - 6 Step Left forward. Pivot ½ turn Right.
- 7 - 8 Step Left forward. Pivot ¼ turn Right. (6 o'clock)

Section 4: Cross, Side, Back Rock, Step, Scuff, Crossing Toe Strut.

- 1 - 2 Cross Left over Right. Step Right to Right side.
- 3 - 4 Rock back onto Left. Recover onto Right.
- 5 - 6 Step Left forward. Scuff Right forward.
- 7 - 8 Cross Right toe over Left. Drop Right heel taking weight.

Section 5: Back Toe Strut, Side Rock ¼ Turn Left, Step, Pivot ½ Turn Left, Step, Hold.

- 1 - 2 Touch Left toe back. Drop Left heel taking weight.

- 3 - 4 Rock Right to Right Side. Recover onto Left making $\frac{1}{4}$ turn Left.
- 5 - 6 Step Right forward. Pivot $\frac{1}{2}$ turn Left.
- 7 - 8 Step Right forward. Hold. (9 o'clock)

Section 6: Sway Left, Hold, Sway Right, Hold, $\frac{1}{4}$ Turn Left, Hold, $\frac{1}{2}$ Turn Left, Hold.

- 1 - 2 Step Left to Left side swaying hips Left. Hold.
- 3 - 4 Sway hips right. Hold.
- 5 - $6\frac{1}{4}$ turn Left stepping Left forward. Hold.**
- 7 - $8\frac{1}{2}$ turn Left stepping Right back. Hold. (12 o'clock)**

Section 7: Left Back Mambo With $\frac{1}{2}$ Turn Right, Hold, Right Back Mambo, Hold.

- 1 - 2 Rock back onto Left. Recover onto Right.
- 3 - $4\frac{1}{2}$ turn Right stepping Left back. Hold. (6 o'clock)**
- 5 - 6 Rock back onto Right. Recover onto Left.
- 7 - 8 Step Right forward. Hold.

Section 8: Step, Scuff, Cross, Back, Side, Touch, Out-Out, Touch.

- 1 - 2 Step Left forward. Scuff Right forward.
- 3 - 4 Cross Right over Left. Step Left Back.
- 5 - 6 Step Right to Right side. Touch Left beside Right.
- &7** Step Left slightly to Left side. Step Right slightly to Right side. (Feet shoulder width apart)
- 8** Touch Left beside Right.

Start Again.

Ending: At the end of wall 7 (facing 6 o'clock) pivot $\frac{1}{2}$ turn Left on ball of Right and step Left forward.