

Shout

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Joran van der Noll (NL) December 2017

Music: "Shout" by The Trampms

Starts after 4 counts.

Before dancing the first wall, begin with the next sections:

1 - 2 Touch R heel diag. fwd. (1), R small step diag. fwd. (2) [12.00]

3 - 4 Touch L heel across R (3), L small step across R (4) [12.00]

5 - 6R big step to side (5), drag L next to R (6)

7 - 8 Step L next to R (7), step R across L (8)

1 - 2 Touch L heel diag. fwd. (1), L small step diag. fwd. (2) [12.00]

3 - 4 Touch R heel across L (3), R small step across L (4) [12.00]

5 - 6L big step to side (5), drag R next to L (6)

7 - 8 Step R next to L (7), step L across R (8)

And then begin with section 1

[1 - 8] (Point, Touch, Side Step With Slide, Touch) 2x

1 - 2 Point R to side (1), touch R next to L (2) [12.00]

3 - 4R big step to side (3), drag L next to R and touch next to R (4) [12.00]

5 - 6 Point L to side (1), touch L next to R (2) [12.00]

7 - 8L big step to side (3), drag R next to L and touch next to L (4) [12.00]

[9 - 16] Rolling Vine 2x

1 - 2¼ R stepping R fwd.(1), ½ R stepping L back (2)

3 - 4¼ R stepping R to side (3), touch L next to R (4) [12.00]

5 - 6¼ L stepping L fwd.(1), ½ L stepping L back (2)

7 - 8¼ L stepping L to side (3), touch R next to L (4) [12.00]

[17 - 24] (Step Back, Touch) 2x, ¼ Monterey Turn

- 1 - 2** Step R diag. back (1), touch L next to R (2) [12.00]
- 3 - 4** Step L diag. back (3), touch R next to L (4) [12.00]
- 5 - 6** Point R to side (5), ¼ R stepping R next to L [03.00]
- 7 - 8** Point L to side (7), step L next to R (8) [03.00]

[25 - 32] ¼ Monterey Turn, ¼ Jazz Box

- 1 - 2** Point R to side (5), ¼ R stepping R next to L [06.00]
- 3 - 4** Point L to side (7), step L next to R (8) [06.00]
- 5 - 6** Step R across L (5), ¼ R stepping L back (6) [09.00]
- 7 - 8** Step R to side (7), step L fwd. (8)

Questions: time2linedance@gmail.com