

Something

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Count: 64

Wall: 4

Level: Low Intermediate - Swing

Choreographer: Christina Yang (Jan. 2014)

Music: Something by TVXQ

Start the dance after 32 counts next to the vocal "watch out".

Section 1: LF side step, Weight transfer R,L,R,L

1-4LF side step to L and put weight on L(1,2), RF in place and put weight on R(3,4)

5-8LF in place(weight on L), RF in place(weight on R), LF in place and put weight on L(7,8)

(Note: If you want to get a more expression, you should move your upper body to move the weight)

Section 2: RF crossed over LF, LF side, RF crossed over LF, LF side, RF crossed over LF, LF side

1-4RF crossed over LF, hold, LF side step, hold

5-8RF crossed over LF, LF side step, RF crossed over LF, LF side step(weight on LF)

Section 3: RF forward kick, side kick, sailor step, LF forward kick, side kick, sailor step with 1/4 turn to L,

1-2RF forward kick, RF side kick

3&4RF cross behind LF, LF next to RF, RF diagonal forward walk

5-6LF forward kick, LF side kick

7&81/4 turn to L with LF cross behind RF, RF next to LF, LF diagonal forward walk

Section 4: RF forward kick, side kick, sailor step, Full spin to L

1-2RF forward kick, RF side kick

3&4RF cross behind LF, LF next to RF, RF diagonal forward walk(weight on RF)

5-8 Strongly 360 degree spinning to L (weight on RF)

Section 5: LF back toe struck, RF toe struck, 3 times of backward walks, Hold

1-4LF backward touch, struck, RF backward touch, struck

5-8LF backward walk using a inside edge, RF backward walk using a inside edge,, LF backward walk using a inside edge, LF hold and put weight on LF

Section 6: RF forward toe struck, LF forward toe struck, 4 times of swivel walks

1-4RF forward touch, struck, LF forward touch, struck

5-8RF swivel to R, LF swivel to R, RF swivel to L, LF swivel to L(weight on LF)

Section 7: Full paddle turn to L

1-41/4 turn to L touching right to right(12:00), 1/4 turn to L touching right to right(9:00)

5-81/4 turn to L touching right to right(6:00), 1/4 turn to L touching right to right(3:00), RF in place with weight on RF(8)

Section 8: LF cross behind RF, RF side, Together, RF diagonal kick, RF cross behind LF, LF side, Together, LF diagonal kick

1-4LF cross walk behind RF, RF side step, LF closed RF(Both knee compressed), RF diagonal forward kick(Both knee straight))

5-8RF cross walk behind LF, LF side step, RF closed LF(Both knee compressed), LF diagonal forward kick(Both knee straight))

Tag: On the 6th wall, you have dance to 12 counts of Tag action after 64 counts (you will facing a 6 o'clock)

1-4LF cross walk behind RF, RF side step, LF closed RF(Both knee compressed), RF diagonal forward kick(Both knee straight)

5-8RF cross walk behind LF, LF side step, RF closed LF(Both knee compressed), LF diagonal forward kick(Both knee straight)

9-12LF side step to L and put weight on L(9,10), RF in place and put weight on R(11,12)

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