

# TIME TO SWING

LINEDANCE.COM

**Count:** 48

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Andrew & Sheila (Mar 09)

**Music:** Time To Swing by Helmut Lotti (CD: Time To Swing [2:46])

## **Intro: Start on vocals (after 16 counts)**

### **(1-8) Step, Scuff, Brush, Brush, Brush, Tap, Tap, Kick**

**1-4** Step forward Right, Scuff Left forward, Brush Left over Right, Brush Left in front

**5-8** Brush Left past Right, Tap Left toe back, Repeat Tap, Kick Left forward

### **(9-16) Cross. Back. Side. Kick. Cross. Back. Side. Touch**

**1-4** Cross Left over Right, Step back on Right, Step Left to side, Kick Right forward

**5-8** Cross Right over Left, Step back on Left, Step Right to side, Touch Left beside Right

### **(17-24) Grapevine. Together. Heels. Toes. Heels. Clap**

**1-4** Step Left to side, Step Right behind Left Step Left to side, Step Right beside Left

**5-8** Swivel both heels Right, Swivel both toes Right, Swivel both heels to centre, Clap hands

### **(25-32) Point. 1/2 Turn Step. Point. Step. Point. 1/4 Turn Step. Point. Step**

**1-2** Point Right to side, 1/2 turn Right (6:00) Step Right beside Left

**3-4** Point Left to side, Step Left beside Right

**5-6** Point Right to side, 1/4 turn Right (9:00) Step Right beside Left

**7-8** Point Left to side, Step Left beside Right

### **\*\*\* See notes below for ending**

### **(33-40) Cross. Back. Side. Touch. Step. Lock. Step. Scuff**

**1-4** Cross Right over Left, Step back on Left, Step Right to side, Touch Left beside Right

**5-8** Step forward Left, Lock Right behind Left, Step forward on Left, Scuff Right forward

### **(41-48) Step. Touch. 1/4 Turn Step. Side. 1/4 Turn Step. Hold. Walk. Walk**

**1-2** Step forward Right, Touch Left beside Right

**3-4 1/4 turn Left (6:00) Step Left to side, Step Right beside Left**

**5-6 1/4 turn Left (3:00) Step forward Left, hold**

**7-8** Walk forward Right, Walk forward Left

**\*\*\*ENDING: DURING wall 9 change 1/4 Monterey turn to 1/2 Monterey turn to end dance facing the front**

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