

RHUMBA ON HOME

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Count: 64 **Wall:** — **Level:** —

Choreographer: Diane Jackson

Music: Should I Come Home by Joe Nichols

Position: Closed Western, man facing OLOD. Opposite footwork throughout unless stated

RHUMBA BOX

1-4 Step left to left side, step right next to left, step forward on left, touch right next to left

5-8 Step right to right side, step left next to right, step back on right, touch left next to right
(Side By Side)

BOTH- SIDE TOGETHER ¼ TURN TOUCH, MAN - ROCKING CHAIR LADY STEP PIVOT TWICE

9-12 Step left to left side, step right next to left, step left to left side turning ¼ turn into LOD,
touch right next to left, into side by side

13-16MAN: Rock forward on right, back on left, rock back on right forward on left

Release left, raise right arm over lady's head

LADY: Step forward on left, pivot ½ turn right, step forward on left, pivot ½ turn right

BOTH- STEP SLIDE STEP TOUCH, MAN - STEP PIVOT TWICE, LADY - ROCKING CHAIR

17-20 Step forward on right, slide left next to right, step forward on right, touch left next to right

21-24MAN: Step forward on left, pivot ½ turn right, step forward on left, pivot ½ turn right

Release right, raise left over man's head

LADY: Rock forward on right, back on left, rock back on right, forward on left

STEP LOCK STEP BRUSH TWICE

25-28 Step forward on left, slide right up behind left, step forward on left, brush right

29-32 Step forward on right, slide left up behind right, step forward on right, brush left

VINE (APART) TOUCH & CLAP, VINE (TOGETHER), STEP

33-36 Step left to left side, right behind left, step left to left side, touch right next to left & clap

37-40 Step right to right side, left behind right, right to right side, step left next to right

HIP BUMPS - IN IN, OUT OUT, IN, OUT, IN, HOLD

41-44 Bump hips twice with partner, twice away from partner

Pick up inside hands

45-48 Bump hips once with partner, away from partner, with partner hold

Weight on man's right, lady's left

STEP FORWARD TOUCH, STEP BACK TOUCH, STEP SLIDE ½ TURN HITCH

49-52 Step forward on left, touch right next to left, step back on right, touch left next to right

Release hands on turn, and pick up inside hands

53-56 Step forward on left, slide right up to left, step forward on left turning ½ turn right, hitch right RLOD

STEP FORWARD TOUCH, STEP BACK TOUCH, STEP SLIDE ¼ TURN, TOUCH

57-60 Step forward on right, touch left next to right, step back on left, touch right next to left

61-64 Step forward on right, slide left next to right, step forward on right turning ¼ left, touch left next to right

Rejoin arms back in closed western

REPEAT