

Too Far Gone

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Count: 32 **Wall:** 4 **Level:** Improver / Intermediate

Choreographer: Alan Birchall & Jacqui Jax (Nuline Dance UK) July 2017

Music: Too Far Gone - Lindsey Buckingham & Christine McVie. CD: Album - Lindsey Buckingham & Christine McVie iTunes & Amazon

Tag: End Of Walls 2 4 & 7 During The Drum Solo

Start: On Lyrics 'Creeping' Seconds: 18 Counts: 32 BPM: 105

TOE TOUCHES, BOUNCE TURN, 'STUTTER STEP'

- 1& Touch Right To Right, Step Right By Left
- 2&3 Touch Left To Left, Step Left By Right, Touch Right Toe Forward
- &4 Step Right By Left, Step Forward On Left
- 5&6 Bounce $\frac{1}{4}$ Turn Right (bounce bounce bounce) - 03:00
- 7&8 Make $\frac{1}{4}$ Turn Right Tapping Right Toe Slightly Forward x 3 (tap tap tap) - 06:00

PRESS, RECOVER, BEHIND, SIDE, CROSS, POINT, CROSS, $\frac{3}{4}$ UNWIND

- 1-2 Press/Lean Forward On Right, Recover On Left Kicking Right Foot Forward
- 3&4 Sweep Right Around Left, Step Left To Left, Cross Right Over Left
- 5-6 Point Left To Left, Cross Left Over Right
- 7-8 Unwind $\frac{3}{4}$ Turn Right (weight ends on Left) - 03:00

CROSS MAMBO X 2, TOE HEEL CROSS, BIG STEP BACK, DRAG, STEP

- 1&2 Cross Rock Right Over Left, Recover On Left, Step Right By Left
- 3&4 Cross Rock Left Over Right, Recover On Right, Step Left By Right
- 5&6 Touch Right Toe By Left Toe, Touch Right Heel By Left Toe, Cross Right Over Left
- 7-8& Take A Big Step Back On Left, Drag Right Towards Left, Step Right By Left

ROCK, RECOVER, $\frac{3}{4}$ TRIPLE TURN, JAZZ BOX $\frac{1}{4}$ TURN

- 1-2 Rock Forward On Left, Recover On Right
- 3&4 $\frac{3}{4}$ Triple Turn Left Stepping Left, Right, Left - 06:00**
- 5-6 Cross Right Over Left, Step Back On Left

7-8 Make A ¼ Turn Right Step Forward On Right, Step Forward On Left - 09:00

START AGAIN

TAG At End Of Walls 2 4 & 7 During The Drum Solo (6:00 12:00 3:00)

VAUDEVILLE STEPS, FULL CIRCLE WALK ROUND

1&2& Cross Right Over Left, Step Diagonally Back On Left, Extend Right Heel, Step Right By Left

3&4& Cross Left Over Right, Step Diagonally Back On Right, Extend Left Heel, Step Left By Right

5-6-7-8 Walk Round A Full Circle Left Stepping Right, Left, Right, Left

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