

STEPPIN' OUT WITH MY BABY

LINEDANCE.COM

Count: — **Wall:** 1 **Level:** Beginner / Intermediate

Choreographer: Irene Groundwater

Music: Steppin' Out With My Baby by Doris Day

Sequence: AAB, AB, AA

This dance won 1st Place, in the Non-Country Division, on June 18, 2004 at the Vancouver Vibrations event

PART A

FORWARD, HOLD, FORWARD, HOLD, ROCK, ROCK, ROCK, TOUCH

- 1-2 Right forward snapping fingers both hands across body to right side, hold
- 3-4 Left forward snapping fingers both hands across body to left side, hold
- 5-6 Side step right (extended 2nd position) as you rock right, rock left
- 7-8 Rock right, touch left ball beside right instep

FORWARD, HOLD, FORWARD, HOLD, ROCK, ROCK, ROCK, TOUCH

- 1-2 Left forward snapping fingers both hands across body to left side, hold
- 3-4 Right forward snapping fingers both hands across body to right side, hold
- 5-6 Side step left (extended 2nd position) as you rock left, rock right
- 7-8 Rock left, touch right ball beside left instep

SIDE, TOGETHER, SIDE, TOUCH, ¼ TURN LEFT, LOCK, FORWARD, SCUFF

- 1-2 Side step right, step left beside right
- 3-4 Side step right, touch left toe beside right instep
- 5-6 Left forward making ¼ turn left on step, lock right behind left
- 7-8 Left forward, right heel scuff beside left instep

FORWARD, ¼ TURN RIGHT, TWO- BACK RIGHT ½ TURN SHUFFLES, BACK, REPLACE

- 1-2 Right forward, replace weight on left making ¼ turn right on step
- 3&4 Triple shuffle back making ½ turn right on steps right, left, right,
- 5&6 Triple shuffle back making ½ turn right on steps left, right, left

7-8 Right back, replace weight on left (you should now be back in the original start position)

Option: on counts 3&4, 5&6, dance two back shuffles right, left, right left, right, left. To get back to original position - right back large step, hold, left back large step, hold

PART B

SIDE, HOLD, TOGETHER, BACK, SIDE, HOLD, TOGETHER, FORWARD

- 1-2 Side step right, hold
3-4 Step left beside right, right back
5-6 Side step left, hold
7-8 Step right beside left, left forward

ROCK STEP, FORWARD, BRUSH, ROCK STEP, FORWARD, BRUSH

- 1-2 Right forward, replace weight on left
3-4 Right forward, brush left ball forward beside right instep
5-6 Left forward, replace weight on right
7-8 Left forward, brush right ball forward beside left instep

SIDE, HOLD, TOGETHER, BACK, SIDE, HOLD, TOGETHER, BACK

- 1-2 Side step right, hold
3-4 Step left beside right, large right step back
5-6 Side step left, hold
7-8 Step right beside left, large left step back

TWO SCISSORS WITH HOLDS

- 1-2 Side step right, step left beside right
3-4 Cross right over left, hold
5-6 Side step left, step right beside left
7-8 Cross left over right, hold (you should now be back in the original start position)

ENDING

On last round, dance counts 1-30 of Part A, touch right ball in front of left and pose

Choreographed for Jenifer Reaume Wolf & Larry Wolf's - Vancouver Vibrations event - June 18-20, 2004 Surrey, B.C. Canada

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=40600