

SWINGS AND ROUNDABOUTS

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Count: 36 **Wall:** — **Level:** —

Choreographer: Luke & Di Bartlett

Music: Oh What A Thrill by The Mavericks

Position: Side By Side, Holding inside hands. Mirror image. Steps are man's. Lady's opposite

1-2 Walk forward right, walk forward left

3-4 Walk forward right, pivot $\frac{1}{2}$ turn left on right

Let go of right hands, hold left hands

5-6 Walk forward left walk forward right

7-8 Walk forward left, pivot $\frac{1}{2}$ turn right on left

Let go of left hands, hold right hand

JAZZ BOX WITH $\frac{1}{4}$ TURN RIGHT

9-10 Right step over front of left, left step back

11-12 Right step $\frac{1}{4}$ turn to right, left foot touch next to right

Facing each other holding both hands

SHUFFLES DOING $\frac{1}{2}$ TURN CHANGING PLACES STILL HOLDING HANDS

13&14 Left shuffle (left, right, left)

15&16 Right shuffle (right, left, right), starting to turn $\frac{1}{4}$ right

17&18 Left shuffle (left, right, left), still turning $\frac{1}{4}$ right to change position

STEP & KICK TO THE RIGHT & LEFT SIDE OF EACH OTHER

19 Step forward at slight angle on right foot to the right of partner

20 Kick left foot to the right side of partner at slight angle

21-22 Step back on left foot, touch right foot next to left foot

23 Step forward at slight angle on right foot to the left of partner

24 Kick left foot to left side of partner at slight angle

25-26 Step back on left foot, touch right foot next to left foot

WALK FORWARD TURNING ½ TURN RIGHT TO CHANGE PLACES

Drop left hands and raise right hands for lady to go under to the left

27-28 Walk forward on right foot, walk forward on left foot

29-30 Step on right turning ¼ turn right touch left turning ¼ turn right

Lady goes under man's raised arm on the turns, you should now have changed places

STEP TOUCHES TO THE SIDES, HOLDING BOTH HANDS

31-32 Left foot step to left side ¼ turn, right foot touch next to left foot

33-34 Right foot step to right side ½ turn, left foot touch next to right foot

35-36 Left foot step to left side left/2 turn, right foot touch next to left foot

Letting go of left hands & facing LOD

REPEAT