

YOURS TRULY

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Count: 52 **Wall:** — **Level:** —

Choreographer: Unknown

Music: Black Label & White Lies by Confederate Railroad

Position: Dance is done in a side-by-side position, lady on outside of circle, man is on inside of the circle. Begin dance holding inside hands

MAN'S STEPS (LADY MIRRORS)

- 1&2 Shuffle forward (left, right, left)
- 3&4 Shuffle forward (right, left, right)
- 5&6 Shuffle forward (left, right, left)
- 7-8 Step forward on left, touch right next to left

- 9-10 Step backward on right, touch left next to right
- 11&12 Shuffle forward (left, right, left)
- 13&14 Shuffle forward (right, left, right)
- 15&16 Shuffle forward (left, right, left)

- 17-18 Step forward on right, touch left next to right
- 19-20 Step backward on left, touch right next to left
- 21-23 Lady slides across in front, exchanging places with man

Man raises his right hand taking lady's left hand over and to front while exchanging. Do not separate hands

- 24 Scuff right foot

- 25-26 Both step on left, and kick with right
- 27-28 Both step on right, and kick with left
- 29-32 Man turns to left a full turn under his right arm while lady turns right a full turn exchanging places. Kick forward with right

- 33-34** Both step on right, kick with left
- 35-36** Both step on left, kick with right
- 37-38** Both step forward on right, slide left up next to right
- 39-40** Both step forward on right, turn $\frac{1}{4}$ to face each other, while touching left next to right
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- 41-44** Both step side line of dance with lead foot, trailing foot across and behind lead
- 45-46** Both step side line of dance on lead foot, touch behind with trailing foot dipping in a curtsy movement
- 47-48** Both step back line of dance on trailing foot, touch behind with lead foot dipping again in a curtsy movement
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- 49-50** Both step side LOD with lead foot and step across and behind with trailing foot
- 51-52** Both step forward LOD with lead foot turning $\frac{1}{4}$ turn to face LOD, scuff right

REPEAT