

WINGS OF ANGELS

LINEDANCE.COM

Count: — Wall: — Level: —

Choreographer: William Sevone

Music: Send Down An Angel by Allison Moorer

Sequence: AB, AB, A (counts 1-30), B, A (counts 1-20)

SECTION A

EXTENDED WEAVE, ½ TURN RIGHT

- 1-4 Step right foot to right side, step left foot behind right, step right foot to right side, cross left foot over right
- 5-6 Step right foot to right side, step left foot behind right
- 7-8 Turning ¼ right step forward onto right foot, turning ¼ right step left foot to left side

EXTENDED WEAVE, ½ TURN RIGHT

- 9-16 Repeat counts 1-8

ROCKS, CROSS STEP, UNWIND ¾ LEFT, ROCK

- 17-20 Rock forward onto right foot, recover onto left foot, rock backward onto right foot, recover onto left foot
- 21-24 Cross right foot over left, unwind ¾ left, rock backward onto left foot, recover onto right

FORWARD SHUFFLE, STEP FORWARD, ROCK, ¼ LEFT SIDE STEP, CROSS SHUFFLE LEFT

- 25&26 Step forward onto left foot, close right foot behind left, step forward onto left foot
- 27-30 Step forward onto right foot, rock forward onto left foot, recover onto right foot, turning ¼ left step left foot to left side
- 31&32 Cross right foot over left, step left foot behind right, step right to left side

SIDE STEP, FULL TURN RIGHT, SIDE STEP, STEP BEHIND, SIDE STEP

- 33 Step left foot to left side
- 34-35 Turning ½ right step right foot to right side, turning ½ right step left foot to left side
- 36&37 Cross right foot over left, step left foot behind right, step right to left side
- 38 Step left foot to left side
- 39-40 Step right foot behind left foot, step left foot to left side

1 AND $\frac{3}{4}$ TURNS RIGHT, 2X BACK STEPS, ROCK

- 41-42** Turning $\frac{1}{4}$ right step forward onto right foot, turning $\frac{1}{4}$ right step left foot to left side
- 43-44** Turning $\frac{1}{2}$ right step right foot to right side, turning $\frac{3}{4}$ right step backward onto left foot
- 45-46** Step backward onto right foot, step backward onto left foot
- 47-48** Rock backwards onto right foot, recover onto left foot

SECTION B

CROSS STEP WITH WINGS, SIDE STEP WITH WINGS, CROSS ROCK WITH WING, RECOVER WITH WING CHASSE RIGHT

- 1-2** Cross right foot over left (arms outstretched to sides, palms down) over two counts
- 3-4** Step left foot to left side (dropping arms and crossing in front) over two counts
- 5** Cross rock right foot over left (left arm outstretched to side, palm down)
- 6** Recover onto left foot (dropping left arm and crossing in front)
- 7&8** Step right foot to right side, close left foot next to right, step right foot to right side

CROSS ROCK WITH WING, RECOVER WITH WING, $\frac{1}{4}$ LEFT FORWARD STEP, SIDE STEP, 4X ROCKS

- 9** Cross rock left foot over right (right arm outstretched to side, palm down)
- 10** Recover onto right foot (dropping right arm and crossing in front)
- 11-12** Turning $\frac{1}{4}$ left-step forward onto left foot, step right foot to right side
- 13-16** Rock onto left foot, rock onto right foot, rock onto left foot, rock onto right foot

Styling note: counts 13-16 treat rocks like a figure of 8, also push hips into move

STEP BEHIND, SIDE STEP, CROSS ROCK, $\frac{1}{4}$ LEFT SIDE STEP, CROSS SHUFFLE LEFT, SIDE STEP

- 17-20** Step left foot behind right, step right foot to right side, cross rock left foot over right, recover onto right foot
- 21** Turning $\frac{1}{4}$ left-step left foot to left side
- 22&23** Cross right foot over left, step left foot behind right, step right to left side
- 24** Step left foot to left side

CROSS STEP WITH WINGS, SIDE STEP WITH WINGS, CROSS ROCK WITH WING, RECOVER WITH WING

- 25-26** Cross right foot over left (arms outstretched to sides, palms down) over two counts
- 27-28** Step left foot to left side (dropping arms and crossing in front) over two counts
- 29** Cross rock right foot over left (left arm outstretched to side, palm down)
- 30** Recover onto left foot (dropping left arm and crossing in front)

REPEAT

At the end of the dance, on counts 17-20 (Section A) each rock is over two counts.