

Too Good For Goodbye

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Count: 32

Wall: 2

Level: Intermediate

Choreographer: Alison Biggs & Peter Mtelnick, TheDanceFactoryUK - Oct 2013

Music: Goodbye - Chris Young. Album: A.M.

Start after 16 count intro - 72 bpm - 3mins 46 secs

[1-8] R nightclub basic, L side, R behind, ¼ L, R fwd, L fwd mambo, R back, L fwd

- 1-2&3** Step R side, rock L back, recover weight on R, step L side
- 4&5** Cross step R behind L, turning ¼ left step L forward, step R forward (9 o'clock)
- 6&7** Rock L forward, recover weight on R, step L back
- 8&** Step R back, step L forward

RESTART/TAG 1: WALL 3: Dance to count 6 and then add the following:

- 8&** Cross R over L, unwind ¾ L with weight on L to face front wall and begin dance again

[9-17] ¼ L & R side, L back, R cross, L back, R back, L cross, R back, L back, R coaster cross, cross walk fwd 2

- 1&2** Turning ¼ left step R to right side, step L back turning body to L diagonal, cross step R over L
- &3** Step L back straightening to wall (6 o'clock), step R back turning body to R diagonal
- 4&5** Cross step L over R, step R back, step L back squaring to wall
- 6&7** Step R back, step L forward, cross step R forward
- 8-1** Cross step L forward, cross step R forward

[18-24] ¼ R pivot turn, L cross, ½ L hinge, R cross, L side, R rock back/recover, R long step & drag, L behind, R side

- 2&3** Step L forward, pivot ¼ right, cross step L over R (9 o'clock)

RESTART/TAG 2: WALL 6: Dance 19 counts and add the following to face front wall and begin dance again:

- 4&** Turning ¼ left step R back, turning ½ left step L forward
- 4&5&** Turning ¼ left step R back, turning ¼ left step L side, cross step R over L, step L side (3 o'clock)

6&7 Rock R back, recover weight on L, step R side (long step) dragging L towards R

8& Cross step L behind R, step R side

[25-32] L cross rock/recover, L ball cross & unwind full turn L, L side-close-side, ¼ R sailor, R full turn fwd, L together

1-2 Cross rock L over R, recover weight on R

ENDING: WALL 9: Dance 26 counts and add the following:

&3 Step L back, cross step R over L and unwind ¾ left to face front wall

4&5 Step L forward, step R together, step L forward, strike a pose - the end

&3 Step L back, cross step R over L and unwind full turn left with weight ending on R

Non-turning option &3: step L side, cross step R over L

4&5 Step L side, step R together, step L side

6&7 Cross step R behind L, turning ¼ right step L forward, step R forward (extended 5th) (6 o'clock)

&8& Turning ½ right step L back, turning ½ right step R forward, step L together

Non-turning option &8&: step L fwd, step R fwd, step L together

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