

WANTED

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Count: 48

Wall: 4

Level: intermediate/advanced

Choreographer: Lyndy

Music: I Want You To Want Me by Dwight Yoakam

HEEL HOOK, TAPS & HOOK, LOCK STEP, ½ TURN PIVOT

- 1&2** Right heel, right hook, right heel
- 3&4&** Tap right heel three times each time moving it further left in front and across your left foot, hook right
- 5&6** Step forward right, step left behind right, step forward right
- 7-8** Step forward left, turn ½ turn to right transferring weight onto right

LOCK STEP, JAZZ BOX, WEAVE

- 9&10** Step forward left, step right behind left, step forward left
- 11-12** Cross right over left, step back onto left
- 13-16** Step right to right side, cross left over right, step right to side, cross left behind right

RIGHT SCISSORS, WEAVE LEFT, STEP CLAPS IN A CIRCLE

- 17&18** Rock right to right side, recover onto left, cross right over left
- 19&20** Step left to left side, cross right behind left, step left to left side

The next 4 counts will be done walking in a small circle while making one complete turn to your left. Walk on the beat, clap on the "&" count

- 21&22&** Walk right, clap, walk left, clap
- 23&24&** Walk right, clap, walk left, clap

WEAVE RIGHT, LEFT SCISSORS, STEP CLAPS IN A CIRCLE

- 25&26** Step right to right side, cross left behind right, step right to right side
- 27&28** Rock left to left side, step right next to left, cross left over right

Same sequence as 21-24& except, this time, turn to the right

- 29&30&** Walk right, clap, walk left, clap
- 31&32&** Walk right, clap, walk left, clap

SIDE TOUCHES, SPLIT, ROLL ONTO HEELS, WALK RIGHT STOMPS, WALK LEFT STOMPS

- 33&** Touch right to right side, step right next to left
- 34&** Touch left to left side, step left next to right
- 35&** Heel split (pigeon toes)
- 36&** Roll weight back onto heels until toes rise off ground, return
- 37-38&** Walk forward right, tap (stomp) left heel next to right twice for counts 38&
- 39-40&** Walk forward left, tap (stomp) right heel next to left twice for counts 40&

ROCK & TURN, ¼ PIVOT TURN, JAZZ BOX, WALK RIGHT-LEFT

- 41&42** Rock forward on right, recover on left, turn ½ to right and walk forward right
- 43-44** Walk forward left, turn ¼ to right while transferring weight onto right
- 45&46** Cross left over right, step back on the right, step to left side on left
- 47-48** Walk forward right, walk forward left

REPEAT