

WHIPPED

LINEDANCE.COM

Count: 48 **Wall:** 4 **Level:** —

Choreographer: Scott & Deborah Blevins

Music: I Like It, I Love It by Tim McGraw

ROLLING GRAPEVINE RIGHT, STEP, CROSS

- 1 Step right foot to right side turning $\frac{1}{4}$ right
- 2 Turn $\frac{1}{4}$ right on right foot and place weight on left foot
- 3 Pivot $\frac{1}{2}$ right on left foot and place weight on right foot (completing full turn)
- & Step left foot slightly to left side
- 4 Cross right foot in front of left foot

STEP, SLIDE, KICK-BALL-CHANGE

- 5 Step left foot a long step to left side
- 6 Slide right foot to left foot leaving weight on left foot
- 7&8 Kick right foot across left leg, quickly step down on right, step left beside right

CROSS, UNWIND $\frac{1}{2}$, KICK, STEP AND CLAP

- 9 Cross right foot over left foot
- 10 Unwind $\frac{1}{2}$ left, with weight ending on right foot
- 11 Kick left foot across right shin
- 12 Step left foot slightly apart from right foot and clap

ELVIS LEGS, HIP GRINDS

- 13 Bend right knee in towards left knee
- 14 Straighten right knee and bend left knee in towards right knee.
- 15-16 Rotate hips to the left (weight ends on right foot)

KICK-BALL-CHANGE, KNEE ROLLS WITH $\frac{1}{4}$ TURN

- 17&18 Kick left foot forward, quickly step on left foot, step right foot beside left foot
- 19-20 While turning $\frac{1}{4}$ left, roll left knee to the left and roll right knee to the left with weight ending on right foot

KICK-BALL-CHANGE, KNEE ROLLS WITH $\frac{1}{4}$ TURN

21&22 Kick left foot forward, quickly step on left foot, step right foot beside left foot

23-24 While turning $\frac{1}{4}$ left, roll left knee to the left and roll right knee to the left with weight ending on left foot

FULL TURN WALK AROUND, STEP

25 Step right foot to right side turning $\frac{1}{4}$ right

26 Cross left foot over right foot turning $\frac{1}{4}$ right

27 Pivot $\frac{1}{2}$ right on left foot ending with weight on right

28 Step left foot forward

KICK, BACK, COASTER STEP

29 Kick right foot forward

30 Step back on right foot

31&32 Step back on left foot, step back on right foot, step forward on left foot.

STEP RIGHT, TOGETHER, HIP SHAKES

33 Step right foot to right side

34 Step left foot next to right

&35 Shake hips left and right

&36 Shake hips left and right ending with weight on right foot

1 $\frac{1}{4}$ ROLLING GRAPEVINE LEFT, POINT

37 Step left foot to left side turning $\frac{1}{4}$ left

38 Pivot $\frac{1}{2}$ left on left foot and place weight on right foot

39 Pivot $\frac{1}{2}$ left on right foot and place weight on left foot

40 Point right toe to right side

POINT, HOLD, POINT, HOLD

&41 Return right foot next to left foot and point left toe to left side

42 Hold

&43 Return left foot next to right foot and point right toe to right side

44 Hold

BODY ROLL, HIP BUMPS

45-46 Roll shoulders back and left in 2 counts (body roll type movement)

47 Bump hips to right

48 Bump hips to right leaving weight on left foot

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=46303