

Somebody That I Used To Know

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Count: 96

Wall: 2

Level: Improver / Intermediate

Choreographer: Judith Campbell , "Hooked on Country", NZ (July 2012)

Music: "Somebody That I Used To Know", by Gotye (feat. Kimbra) Album: Making Mirrors (iTunes)

Intro: from strong beat count 32. - No restarts or tags

[1 - 8] STOMP KICK - BEHIND SIDE CROSS - STOMP KICK - BEHIND SIDE CROSS

1 2 3&4 Stomp R ft next to L, kick R ft 45 R, step R behind L, step L to LS, step R across L

5 6 7&8 Stomp L ft next to R, kick L ft 45 L, step L behind R, step R to RS, step L across R

[9 - 16] HEEL DIG FAN ¼ R - HEEL TOE STRUT FWD - ROCKING CHAIR

1 2 Dig R heel next to L (toe in), fan R toe (out) as you turn a ¼ to R lower ft to floor, (3:00)

3 4 Heel toe strut fwd on L ft,

5 6 7 8 Rock fwd on R, recover onto L, rock R back, recover onto L

[17 - 24] STOMP KICK - BEHIND SIDE CROSS - STOMP KICK - BEHIND SIDE CROSS

1 2 3&4 Stomp R ft next to L, kick R ft 45 R, step R behind L, step L to LS, step R across L

5 6 7&8 Stomp L ft next to R, kick L ft 45 L, step L behind R, step R to RS, step L across R

[25 - 32] HEEL DIG FAN ¼ R - HEEL TOE STRUT FWD - ROCKING CHAIR

1 2 Dig R heel next to L (toe in), fan R toe (out) as you turn a ¼ to R lower ft to floor, (6:00)

3 4 Heel toe strut fwd on L ft,

5 6 7 8 Rock fwd on R, recover onto L, rock R back, recover onto L

[33 - 40] 2 TOE STRUTS TURNING R - 1 /4 SIDE SHUFFLE - ROCK RECOVER

1 2 Turning ¼ R - stepping R fwd on toe, lower R heel, (9:00)

3 4 Turning ½ R - step back on L toe, lower L heel, (3:00)

5&6 Turning ¼ R - step R to R, close L next to R, step R to R side (side shuffle) (6:00)

7 8 Step/rock L ft behind R, recover fwd onto R.

[41 - 48] 2 TOE STRUTS TURNING L - 1/4 SIDE SHUFFLE - ROCK RECOVER

1 2 Turning ¼ L - stepping L fwd on toe, lower L heel, (3:00)

3 4 Turning ½ L - step back on R toe, lower R heel, (9:00)

5&6 Turning $\frac{1}{4}$ L - step L to L, close R next to L, step L to L side (side shuffle) (6:00)

7 8 Step/rock R ft behind L, recover fwd onto L

optional styling: above 16 counts bring both arms up at sides for the turning toe struts - finger clicks at shoulder height on counts 2 and 4

[49 - 56] SCUFF TOE - DOUBLE HEEL - SCUFF TOE - DOUBLE HEEL

1 2 3 4 Scuff R ft fwd, tap R toe 45 R, tap R heel twice

5 6 7 8 Scuff L ft fwd, tap L toe 45 L, tap L heel twice

[57 - 64] TWO HALF PIVOT TURNS - HEEL BALL CROSS/STEP - HEEL BALL CROSS/STEP

1 2 3 4 Step fwd on R ft, $\frac{1}{2}$ pivot to L, step fwd on R, $\frac{1}{2}$ pivot to L

5&6R Heel 45, step R behind L on ball of ft, step/cross L over R

7&8R Heel 45, step R behind L on ball of ft, step/cross L over R

[65 - 80] TOE HEEL fwd 45 - TOE HEEL back - $\frac{1}{2}$ MONTEREY (Twice)

1 2 Touch R toe to R corner, tap L heel in place,

3 4 Tap R toe back behind L ft, tap L heel in place

5 6 7 8 Touch R ft to RS, turning $\frac{1}{2}$ to R close R next to L, touch L ft to LS, close L ft to R (12:00)

1 2 Touch R toe to R corner, tap L heel in place,

3 4 Tap R toe back behind L ft, tap L heel in place

5 6 7 8 Touch R ft to RS, turning $\frac{1}{2}$ to R close R next to L, touch L ft to LS, close L ft to R (6:00)

Optional styling: for above 16 counts - swing both arms to R at shoulder level on the TOE HEEL - clicks fingers on the count 2 and swing both arms lower to L and click on count 4,

[81 - 84] SIDE STRADDLE - STEP TOGETHER - SHUFFLE FWD

&1 2 3&4 Step R to RS (&), step L to L S (1), step R back to centre, shuffle fwd on L ft (LRL)

[85 - 88] TURN $\frac{1}{2}$ TURN $\frac{1}{2}$ BACK - HITCH

5 6 Turning $\frac{1}{2}$ to R - step fwd on R, turning $\frac{1}{2}$ to R - stepping back on L,

7 8 Step back on R, hitch L knee up (6:00)

[89 - 96] STEP LOCK STEP - STEP STOMP 45 - 3 R HEEL SWIVELS - DOUBLE HEEL DIG

- 1 2 3** Step fwd on L ft, lock R ft up behind L, step fwd on L,
4 Stomp R ft 45 R
5 6 7 Swing R heel to R with a R heel tap, swing to L with a R heel tap, swing to R again with R tap
&8 Do 2 heel digs in place with R heel (finish with R ft up)

[96] Start dance in new direction. Enjoy

End of Dance - You will be facing the back wall - counts 89 - 96 do the lock fwd (123), (6:00)

Do a quick ½ turn to the front placing the R ft 45 (Stomp) (12:00)

And finish with 4 heel swing taps with R ft.

Thanks Suzanne for the music. I hope you like the dance.

Contact - email: jude.aleccampbell@xtra.co.nz - www.hookedoncountry.co.nz

Last Revision - 25th March 2013