

# SASSY LADY SHUFFLE

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**Count:** 48

**Wall:** 4

**Level:** beginner/intermediate

**Choreographer:** Evelyn Barrington

**Music:** Man! I Feel Like A Woman by Shania Twain

## DIAGONAL STEPS FORWARD, HAND CLAPS

- 1-2** Step right foot forward to slight angle right, touch left toe to right, clap hands as toe touches
- 3-4** Step left foot forward to slight angle left, touch right toe to left foot and clap hands as above
- 5-8** Repeat steps 1-4

## RIGHT & LEFT SHUFFLES BACK, FULL BACKWARDS TURN

- 9&10** Step back on right, close left to right, step back on right (small steps)
- 11&12** Step back on left, close right to left, step back on left (small steps)
- 13-16** Turning backward to the right, travel over four counts to complete a full turn, stepping on right, making a ½ turn on the ball of the right make a ½ turn stepping back on left, step right to right side, close left to right (now facing starting wall)

## KICK BALL TOUCH X 3, KICK CROSS UNWIND TO RIGHT

- 17&18** Kick right foot forward, step right next to left, touch left toe to left side
- 19&20** Kick left foot forward, step left next to right, touch right toe to right side
- 21&22** Repeat steps 17&18
- 23-24** Kick left foot across right and unwind ½ turn to right on the balls of the feet

## HIP BUMPS TO RIGHT & LEFT

- 25-28** Bump the hips to the right, keep the left leg slightly bent for more effect
- 29-32** Bump the hips to the left, keep the right leg slightly bent for more effect

## CHASSE TO RIGHT, ROCK BACK, CHASSE TO LEFT, ROCK BACK

- 33&34** Step right to right side, close left to right, step right to right side
- 35-36** Rock weight back on left foot behind right, recover weight to right foot
- 37&38** Step left to left side, close right to left, step left to left side

**39-40** Rock weight back on right foot behind left, recover weight onto left foot

**JAZZ BOX ¼ TURN TO LEFT, JAZZ BOX**

**41-42** Cross right foot over left, step the left foot back at an angle to left

**43-44** Step right foot ¼ turn to left, close left to right

**45-48** Cross right foot over left, step weight back on left, step right foot to right side, close left to right

**REPEAT**