

Terminal

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Count: 48 **Wall:** 1 **Level:** High Beginner

Choreographer: Gilbert Vianzon - May 2015

Music: Terminal by Rupert Holmes, DJ Remix

Alternate music: Terminal by Piolo Pascual. (There is no Pre-Dance to this track.)

Intro: 32 counts.

PRE-DANCE SEQUENCE: AAAA-BBBB-AAAA-BBBB-AAAA-CC

A. STEP-CROSS ROUTINE

1-4 Step R side, cross L toe over, step L side, cross R toe over

B. HIP ROLL ROUTINE

1-4 Step R side, roll hips to left & touch L side, step L side, roll hips to right & touch R side

C. SIDE MAMBO ROUTINE

1-4 Touch R side, step R together, touch L side, step L together

MAIN DANCE: 48 counts

S1: FORWARD STEPS, BACK STEPS

1-4 Step R forward, step L forward, step R forward, touch L forward

5-8 Step L back, step R back, step L back, touch R back

9-12 Step R forward, step L forward, step R forward, touch L forward

13-16 Step L back, step R back, step L back, touch R side

S2: WEAVES, SHUFFLES, STEP-PIVOTS

1-4 Cross R over, step L side, cross R behind, touch L side

5-8 Cross L behind, step R side, cross L over, touch R side

9&10 Turn diagonally right and shuffle in place RLR

11&12 Turn diagonally left and shuffle in place LRL

13-16 Step R forward, pivot 1/4 left, step R forward, pivot 1/4 left

S3: STEP-TOUCH-BACK-TOUCH, KICK BALL CHANGE, HEAD TURN

1-4 Step R forward, touch L forward, step L back, touch R back

- 5&6** Kick R forward, step R together, touch L forward
- 7-8** Swing head back over right shoulder, return head

S4: STEP-LOCK, LOCK SHUFFLE, SLIDE-TOUCH-TURN-TOUCH

- 1-2** Step L diagonally left, lock R behind
- 3&4** Lock shuffle LRL diagonally left
- 5-6** Slide/step R side, touch L together
- 7-8** Turn 1/2 right and step L side, touch R together

REPEAT MAIN DANCE

ENDING: On wall 10, dance the first section twice, then walk forward till music ends.

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