

# Wanted

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**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Alison Biggs & Peter Metelnick , TheDanceFactoryUK - October 2015

**Music:** Want To Want Me - Jason Derulo

**Start after quick 4 count intro - 114bpm - 3mins 27 secs**

**Music Available as MP3 download from Amazon**

**[1-8] R side, L behind-R side-L cross, R side, ¼ L hitch ball cross, L hitch ball cross**

**1, 2&3** Step R side, cross step L behind R, step R side, cross step L over R

**4** Step R side

**5&6** Turning ¼ left hitching L knee up, step L side, cross step R over L

**7&8** Hitch L knee up, step L side, cross step R over L (9 o'clock)

**[9-16] L side rock/recover, ¼ L toaster, R fwd, ½ L pivot turn, R ball step fwd, R fwd**

**1-2** Rock L side, recover weight on R

**3&4** Turning ¼ left step L back, step R together, step L forward (6 o'clock)

**5-6** Step R forward, pivot ½ left (12 o'clock)

**&7-8** Step R forward, step L forward, step R forward

**RESTARTS WALL 3 & 6: DANCE UP TO COUNTS 5-6 and change the next 2 counts to:  
Walk fwd R & L**

**[17-24] L side, R sailor, ¼ L sailor, R fwd, ½ L pivot turn, R fwd**

**1, 2&3** Step L side, cross step R behind L, step L side, step R side

**4&5** Cross step L behind R, step R side, turning ¼ left step L forward (9 o'clock)

**6-8** Step R forward, pivot ½ left, step R forward (3 o'clock)

**[25-32] L fwd, R point, R together, L heel fwd, L together, R toe back, ¼ R, L point, L full turn**

**1, 2&3** Step L forward, point R side, step R together, touch L heel forward

**&4** Step L together, touch R toes back

**&5** Turning ¼ right step R side, point L toes side (prep for turn) (6 o'clock)

**6-8** Turning  $\frac{1}{4}$  left step L forward, turning  $\frac{1}{2}$  left step R back, turning  $\frac{1}{4}$  left step L side (6 o'clock)

**DANCE ENDS HERE facing front wall during wall 8**

**[33-40] L weave 2, R sailor, L back press 2X, R ball cross side**

**1-2** Cross step R over L, step L side

**3&4** Cross step R behind L, step L side, step R side

**5-6L back press with heel twice as you bump hips 2X (weight ends on L)**

**&7-8** Step R side, cross step L over R, step R side

**[&41-48] L close, R side rock/recover,  $\frac{1}{4}$  R toaster, L fwd,  $\frac{1}{2}$  R pivot & hitch, R back & heel ball step fwd**

**&1-2** Step L together, rock R side, recover weight on L

**3&4** Turning  $\frac{1}{4}$  right step R back, step L together, step R forward (9 o'clock)

**5-6** Step L forward, pivot  $\frac{1}{2}$  R hitching R knee up (3 o'clock)

**&7** Step R back, touch L heel forward

**&8** Step L back, step R forward

**[49-56] Walk fwd 2, L fwd mambo, walk back R/L, R out-L out-R cross**

**1-2** Step L forward, step R forward

**3&4** Rock L forward, recover weight on R, step L back

**5-6** Step R back, step L back

**&7-8** Step R back and apart, step L apart, cross step R over L

**[57-64] L side,  $\frac{1}{4}$  R toaster, L fwd, R jazz box**

**1, 2&3** Step L side, turning  $\frac{1}{4}$  right step R back, step L together, step R forward (6 o'clock)

**4** Step L forward

**5-8** Cross step R over L, step L back, step R side, step L forward (or cross step)

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