

# TELL ME NOW

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**Count:** 32

**Wall:** 4

**Level:** intermediate

**Choreographer:** James "JP" Potter

**Music:** Gotta Tell You by Samantha Mumba

**This dance was choreographed for Lou Ann and her Die-Hard Orange County Dancers and placed 1st at WLDA Worlds I in Myrtle Beach South Carolina, December 2000**

## **STEP FORWARD; ½ TURN TOUCH; KICK & TOUCH & SIDE; SAILOR STEP**

- 1-2** Step right forward; turn ½ turn right touching left next to right
- 3&4&** Kick left forward; step left slightly across right, touch right to right side; step right next to left
- 5&6** Touch left to left side; turn ½ turn left touching left next to right; step left to left side
- 7&8** Step right behind left; step left to left side; step right to right side

## **CROSS SHUFFLE; PADDLE TURN; SAILOR STEP; CROSS SHUFFLE**

- 1&2** Step left across right; step right to right side; step left across right
- 3&4** Touch right to right side; lift right knee turning a ¼ turn to the left; turn ¼ turn left touching right to right side
- 5&6** Step right behind left; step left to left side; step right to right side
- 7&8** Step left across right; step right to right side; step left across right

## **KICK & TOUCH & TOUCH & KICK; 1/8 TURN SAILOR STEP; SHUFFLE FORWARD**

- 1&2&** Kick right forward; step right slightly across left, touch left to left side; step left next to right
- 3&4** Touch right to right side; turn 1/8 turn right placing weight on ball of right with right knee bent; turn ¼ turn left kicking left forward (facing diagonal)
- 5&6** Step left behind right; step right to right side turning 1/8 turn left; step left to left side
- 7&8** Step right forward; step left next to right; step right forward

## **STEP FORWARD; ½ TURN WITH TOUCH; SHUFFLE FORWARD; RUNNING ½ TURN**

- 1-2** Step left forward; pivot ½ turn right touching right across left
- 3&4** Step right forward; step left next to right; step right forward
- 5&6&** Step left forward turning 1/8 turn right; step ball of right across left; step left to left side turning 1/8 turn right; step ball of right across left

- 7&8** Step left to left side turning 1/8 turn right; step ball of right across left; step left back turning 1/8 turn right
- 1** Step back with right turning ½ turn right. (this is the first step of the dance. You are starting the new pattern)

### **REPEAT**

**If you prefer to do the dance without the tag and restart and can find a song that fits the dance, then go for it!**

### **RESTART**

**During the third repetition, you will dance the dance completely two times. You will start it a third time. However, you will only do the first 16 counts and then start the dance again from the beginning.**

### **TAG**

**During the 7th wall (not including the wall with the restart since that was not a complete wall), you will dance the dance almost all the way through. However, you will drop the last four counts and add the following 8 instead**

- 1-2** Step left forward; step right to right side (shoulder width apart)
- 3&4&** Step left behind right; step right to right side; step left to left side; & step right slightly forward
- 5-6** Step left forward; step right to right side (shoulder width apart)
- 7&8** Step left behind right; step right to right side; step left to left side