

# TIME TO CHANGE

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**Count:** —                      **Wall:** 1                      **Level:** beginner/intermediate

**Choreographer:** Mark Cosenza & Glen Pospieszny

**Music:** Time To Change by The Brady Bunch

**Sequence:**ABC, ABC, B-, CC

## PART A

### SCUFF, HITCH, STEP, SCUFF, HITCH, STEP, ROCK & SHOULDER ROLL PIVOT & STEP

**1&2**            Scuff right forward, hitch right, step right down directly in front of left

**3&4**            Scuff left forward, hitch left, step left down directly in front of right

**Use as much energy as possible on the above counts to "groove" with the beat**

**5**                Rock forward on right

**&6**              Recover onto left, touch back right toe

**7-8**             Roll right shoulder back making  $\frac{1}{2}$  turn to right with weight finishing on the left foot

### HIP BUMPS $\frac{1}{4}$ LEFT, HIP BUMPS $\frac{1}{4}$ RIGHT, ROCK & TOUCH $\frac{1}{4}$ PIVOT LEFT

**1&2**            Stepping right  $\frac{1}{4}$  to the left, bump hips right, left, right

**3&4**            Stepping left  $\frac{1}{2}$  to the right, bump hips left, right, left

**5&6**            Rock right forward, recover left, step right back

**7-8**            Touch left toe back, pivot  $\frac{1}{4}$  left with weight finishing on left foot

**17-32**         Repeat counts 1-16 of Part A

## PART B

### SIDE STEP, TOGETHER, STEP, WEAVE BEHIND & IN FRONT, SIDE STEP, ROCK & TOUCH

**1-3**            Step side right, step left next to right, step side right

**4&5**            Step left behind right, step side right, step left across right

**6**                Step right side right

**7&8**            Rock left forward, recover right, touch left down

## **KICK & TOUCH X4**

- 1&2** Kick left forward, step down on left, touch side right
- 3&4** Kick right forward, step down on right, touch side left
- 5&6** Kick left forward, step down on left, touch side right
- 7&8** Kick right forward, step down on right, touch side left

**Optional hand movements: pump arms forward and back four times**

## **SIDE STEP, TOGETHER, STEP, WEAWE BEHIND & IN FRONT, SIDE STEP, ROCK & TOUCH**

- 1-3** Step side left, step right next to left, step side left
- 4&5** Step right behind left, step side left, step right across left
- 6** Step left side left
- 7&8** Rock right forward, recover left, touch right down

## **STEP TURN, LARGE STEP TURN & DRAG**

- 1-2** Step forward right, pivot  $\frac{1}{2}$  turn left stepping onto left
- 3-4** Take a larger step forward on right, pivot  $\frac{1}{2}$  turn left stepping onto left
- 5** Drag right foot forward and touch down

## **PART B-**

**At the end of the song, only a portion of the chorus is repeated, therefore only repeat counts 17-29. In order to accommodate the transition into B-, you will need to change the final count of Part C done prior to B- from a touch to a step**

## **PART C**

### **DIAGONAL SHUFFLE RIGHT, DIAGONAL SHUFFLE LEFT, $\frac{1}{4}$ RIGHT SHUFFLE, $\frac{1}{4}$ PIVOT TOUCH**

- 1&2** Facing diagonal right, shuffle right, left, right
- 3&4** Facing diagonal left, shuffle left, right, left
- 5&6** Pivot  $\frac{1}{4}$  right and shuffle right, left, right

**Optional hand movements: pump arms forward and back three times**

- 7&8** Pivot  $\frac{1}{4}$  right step down on left, touch right and snap your fingers
- 9-16** Repeat counts 1-8