

# RIFF RAFF

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**Count:** 32

**Wall:** 4

**Level:** beginner/intermediate

**Choreographer:** Lori Wong

**Music:** Guitar Talk by Steve Wariner

## TOE-HEEL WALKS

- 1-2** Right toe touch forward; right heel step down (with optional finger snap and right hip out on count 2)
- 3-4** Left toe touch forward; left heel step down (with optional finger snap and left hip out on count 4)
- 5-6** Right toe touch forward; right heel step down (with optional finger snap and right hip out on count 6)
- 7-8** Left toe touch forward; left heel step down (with optional finger snap and left hip out on count 8)

## RIGHT KICK-BALL-CROSS, STEP, KICK, LEFT GRAPEVINE WITH ¼ TURN TOUCH

- 1&2** Right kick with toe pointed down; right step in place; left cross step in front of right
- 3-4** Right step to right; left kick across right shin with left toe pointed down
- 5-6** Left step to left; right step behind left
- 7-8** Left step to left with ¼ turn to left; right touch next to left

## SIDE AND FRONT POINTS WITH ATTITUDE

**(finger snaps are optional on counts. 2, 4, 6, and 8 - both hands to same side leg that touches)**

- 1-2** Right toe touch to right side; right step next to left (bending knee so body sinks a little)
- 3-4** Straighten right leg and touch left toe to left side; left step next to right (bending at knee)
- 5-6** Straighten left leg and touch right toe to front; right step next to left (bending at knee)
- 7-8** Straighten right leg and touch left toe to front; left step next to right

## ½ MONTEREY TURN TO RIGHT WITH RIGHT "TEMPTATION" SLIDE

**(snaps are optional on counts. 2 and 4, add a snap on 8 to accent the end of the slide!)**

- 1-2** Touch right toe to right side; turn ½ turn to right as right foot returns and steps next to left

- 3-4** Touch left toe to left side; step left foot next to right (weight remains on left)
- 5-6** Right step-lunge to right (right knee is bent, left leg straightens out to side); begin to straighten the right leg as you drag/slide the left toe towards the right
- 7-8** Continue sliding left toe towards right and finish straightening right leg; step left foot next to right (weight remains on left)

**REPEAT**