

WHO LET THE DOGS OUT?

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Count: 32

Wall: 4

Level: beginner/intermediate

Choreographer: Diane Tomlinson

Music: Who Let The Dogs Out (Radio Mix) by The Baha Men

Start on 4th Count of 8 after they say "Who Let the Dogs Out?"

RIGHT KICKBALL CROSS, STEP & SLIDE TO RIGHT, LEFT HEEL TAP, TAP RIGHT TOE IN, RIGHT TOE OUT, TAP LEFT TOE NEXT TO RIGHT

- 1&2 Kick right forward, step on ball of right, cross left over right (weight goes to left)
- 3-4 Big step right with right, slide left to right (weight stays on right)
- 5 Tap left heel forward and slightly to the left
- & Bring left back next to right/center
- 6 Touch/tap right toe to the instep of left
- 7 Turn right toe out to the right (toe is pointing up and 45 degrees to the right, weight is still on left)
- & Step right next to left (weight is now on right)
- 8 Touch left toe next to right (weight stays on right)

LEFT KICKBALL CROSS, STEP & SLIDE TO LEFT, RIGHT HEEL TAP, TAP LEFT TOE IN, LEFT TOE OUT, TAP RIGHT TOE NEXT TO LEFT

- 1&2 Kick left forward, step on ball of left, cross right over left (weight goes to right)
- 3-4 Big step left with left, slide right to left (weight stays on left)
- 5 Tap right heel forward and slightly to the right
- & Bring right back next to left/center
- 6 Touch/tap left toe to the instep of right
- 7 Turn left toe out to the left (toe is pointing up and 45 degrees to the left, weight is still on right)
- & Step left next to right (weight is now on left)
- 8 Touch right toe next to left (weight stays on left)

TWO KICKS ON RIGHT, RIGHT COASTER, TWO KICKS ON LEFT, LEFT COASTER

- 1-2** Kick right foot forward twice
- 3&4** Step back right, step back on left and almost together with right, step forward right
- 5-6** Kick left foot forward twice
- 7&8** Step back left, step back on right and almost together with left, step forward left

STEP RIGHT ¼ TURN LEFT, FORWARD ROCK ON RIGHT, FULL SPIN TO RIGHT, STOMP RIGHT & LEFT

- 1-2** Step forward on right, turn ¼ left (weight goes to the left)
- 3-4** Rock forward on right, step/shift weight to left
- 5** Step back on right turning ½ right
- 6** Step forward on left turning ½ right completing spin/full turn
- 7-8** Stomp right, stomp left

REPEAT