

# THRILLING CHA CHA

LINEDANCE.COM

**Count:** 32      **Wall:** 4      **Level:** beginner/intermediate

**Choreographer:** Dion Thomas

**Music:** Oh What A Thrill by The Mavericks

- 1-2**      Step left to side, rock to right
- 3&4**      Shuffle slightly to left - left, right, left
- 5-6**      Step right to side, rock to left
- 7&8**      Shuffle slightly to right - right, left, right
- 
- 9-10**      Step forward on left, pivot  $\frac{1}{4}$  right (weight to right)
- 11&12**      Triple step left, right, left
- 13-14**      Step right to side, rock to left
- 15&16**      Cross shuffle right over left - right, left, right, moving to left
- 
- 17-20**      Touch left to side, step left together, touch right to side, step right together
- 21-24** ( $\frac{1}{4}$  Left Monterey turn) touch left to side, turn  $\frac{1}{4}$  left on right & step left together, touch right to side, step right together
- For those more advanced dancers, you may like to try a full left turn Monterey on beats 17-20 followed by a 1  $\frac{1}{4}$  left turn Monterey on beats 21-24**
- 
- 25-26**      Cross left over right, rock to right
- 27&28**      Triple step left, right, left
- 29-30**      Cross right over left, rock to left
- 31&32**      Triple step right, left, right turning  $\frac{1}{4}$  right

**REPEAT**

**RESTART**

**At the beginning of the 5th repetition (facing the front again) dance the first 8 beats then start again (i.e. The first 8 beats are done twice)**

**1-2** Step left to side, rock to right

**3&4** Shuffle slightly to left - left, right, left

**5-6** Step right to side, rock to left

**7&8** Shuffle slightly to right - right, left, right

## **FINISH**

**To finish dance facing the front (as music fades)**

**21-24** Touch left to side, turn  $\frac{1}{2}$  left on right & step left together, touch right to side, step right together

**25-26** Cross left over right, rock to right

**27&28** Triple step left, right, left (as normal)

**29-30** Cross right over left, rock to left

**31&32** Triple step right, left, right (no turn)