

# SOLO HUMANO

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**Count:** 40

**Wall:** 2

**Level:** Beginner / Intermediate

**Choreographer:** Debbie Ellis

**Music:** Solo Soy Un Ser Humano by David Civera

## KICK BALL POINT, HIP BUMPS (TWICE)

- 1&2** Kick right forward, step right together, touch left to side
- 3&4** Bump hips left, right, left (weight to left)
- 5&6** Kick right forward, step right together, touch left to side
- 7&8** Bump hips left, right, left (weight to left, 12:00)

## SAILORS (TWICE), WALK RIGHT, LEFT, STEP, ½ TURN, STEP

- 1&2** Right sailor step
- 3&4** Left sailor step
- 5-6** Step right forward, step left forward
- 7&8** Step right forward, turn ½ left (weight to left), step right forward (6:00)

## STEP ¾ TURN, RIGHT SAILOR, LEFT SAILOR ½ TURN, RIGHT MAMBO ½ TURN

- 1&2** Step left forward, turn ½ right (weight to right), turn ¼ right and step left to side
- 3&4** Right sailor step
- 5&6** Left sailor step turning ½ left
- 7&8** Rock right to side, recover to left, turn ½ right and step right together (3:00)

## MAMBO FORWARD, SIDE MAMBOS (TWICE), STEP ¾ TURN

- 1&2** Mambo step left forward
- 3&4** Mambo step right to side
- 5&6** Mambo step left to side
- 7&8** Step right forward, turn ½ left (weight to left), turn ¼ left and step right to side (6:00)

## CHASSÉ, BACK ROCK SIDE, HITCH AND POINT, AND POINT HITCH CROSS

- 1&2** Step left to side, step right together, step left to side
- 3&4** Rock right back, recover onto left, step right to side
- 5&6** Hitch left knee, step left together, touch right to side

**&7&8** Step right together, touch left to side, hitch left knee, cross left over right

**REPEAT**

**RESTART**

**During the 3rd wall, dance up to count 15&. Just touch right next to left. Start dance again facing back wall**

**FINISH**

**You will end facing the front wall on count 16 (step, ½ turn, step)**

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