

# Three-Quarters Better

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**Count:** 30      **Wall:** 4      **Level:** Beginner - waltz

**Choreographer:** Maddison Glover (AUS) May 2015

**Music:** Better Than You Left Me - Mickey Guyton

**Choreographed as a split floor for my Intermediate Waltz 'Better Than Ever'**

**Turning 1/8 Cross Twinkle, Turning 1/8 Basic Waltz Back**

**1,2,3**      Cross L over R, Step R to R side as you turn 1/8 L, step L slightly back

**4,5,6R back, turn 1/8 L as you step L together, step R fwd 9:00**

**Turning 1/8 Basic Waltz Back x2**

**1,2,3**      Step L fwd, Step R together as you turn 1/8 L, step L beside R

**4,5,6R back, turn 1/8 L as you step L together, step R beside L 6:00**

**Cross Twinkle, Turning Cross Twinkle**

**1,2,3**      Cross L over R, step R to R, replace weight back on L

**4,5,6**      Cross R over L, turn ¼ R stepping slightly back on L, step R to R side 9:00

**Step Fwd, Raise Leg/ Slow Kick, Coaster Step**

**1,2,3**      Step L fwd onto R diagonal, slowly raise R leg (like a kick for counts 2,3)

**4,5,6**      Step R back, step L together, step R slightly fwd- still on diagonal 11:30

**Square Up- Cross/Rock, Replace, Side x2**

**1,2,3**      Turn 1/8 L whilst crossing/ rocking L over R (squaring up to side wall), replace weight back onto R, step L to L side

**4,5,6**      Cross/ rock R over L, replace weight back onto L, step R to R side. 9:00

**Restart: During the fifth sequence, start the dance facing 12:00. Dance up to count 24 and restart facing 9:00**

**Ending: You will be facing 6:00. Dance to count 27, then cross R over L and unwind ½ turn R.**

**Option when teaching: Teach the first 12 counts facing the front without turning therefore; Cross twinkle, basic waltz back, basic waltz fwd, basic waltz back.**

**Do so until they grasp the concept before teaching the actual dance and include the turn.**

**Contact: Maddison Glover ~ <http://www.linedancewithillawarra.com/> ~ +61430346939  
~ [madpuggy@hotmail.com](mailto:madpuggy@hotmail.com)**

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